

# Woodturners of North Texas



35 years



**Next Meeting: Thursday, February 23rd, 2023**  
**Meeting Start: 6:30 PM**

**IN-PERSON MEETING!!!**

**Handley-Meadowbrook Lions Club**

**6013 Craig Street Fort Worth, Texas 76112**

**or Virtual meeting on the Internet.**

**[Zoom meeting link](#)**

## Wood Ffolkkes by Donna Zils Banfield

Wood Ffolkkes is a sculptural community that was borne from my imagination during a COVID year of isolation. The techniques (pyro-carving and dry brush painting) used in creating this community have their foundation in Laurent Niclot's and Jacques Vesery's work. Each Wood Ffolkkes is unique; formed and drawn together by their sameness, but different as a result of their experiences. They have different moods, personalities, wardrobes, loves and hates. Nevertheless, they are all created from the same core.



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The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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WNT WEB SITE: <http://www.wntx.org/>

#### Board of Directors

<b>President</b>	<b>Greg Stehle</b>	Cell 480-225-4835
<b>Vice President</b>	<b>David Carter</b>	Cell 972-922-7182
<b>Past President</b>	<b>Bill Collins</b>	Cell 817-797-6715
<b>Treasurer</b>	<b>James Haynes</b>	Cell 214-801-1775
<b>Librarian</b>	<b>Mike Stephens</b>	Cell 817-707-3418
<b>Activities</b>	<b>Jeff Allen</b>	Cell 817-706-4543
<b>Newsletter</b>	<b>Steve Mills</b>	Cell 817-471-5546
<b>Secretary</b>	<b>Brian Begina</b>	Cell 817-829-6106
<b>Audio-Visual</b>	<b>David Walker</b>	Cell 972-345-1738
<b>Logistics</b>	<b>Dave Wilson</b>	Cell 817-800-9420
<b>Web Master</b>	<b>Jim Legrand</b>	Cell 228-342-3391
<b>Member-at-Large</b>	<b>Ann Mellina</b>	Cell 817-905-2040

Please note our web site is undergoing a major software upgrade and there will be some growing pains while the webmaster beats the new software into submission.

Take a look.

[URL: https://wntx.org/](https://wntx.org/)

Also check out our Facebook page

<https://www.facebook.com/wntx.org>

# Calendar of Events

**February 23rd Regular Monthly meeting 6:30 PM**

**Location:** Handley-Meadowbrook Lions Club

**Demonstrator:**

**Subject:**

**Meeting Link:**

<https://us02web.zoom.us/j/86406929325?pwd=blpwZlBsNzU0RzBCQnkzbnhiTmhFQT09>

**March 7th Board of Directors Meeting 6:30 PM**

**Location:** Remote - Zoom meeting

**Meeting Link:**

<https://us02web.zoom.us/j/83748506862?pwd=N3RtVUVzSjk3UGVGczRJVpTL1ZqQT09>

**March 30th Regular Monthly meeting 6:30 PM**

**Location:** Handley-Meadowbrook Lions Club

**Demonstrator:**

**Subject:**

**Meeting Link:**

<https://us02web.zoom.us/j/86406929325?pwd=blpwZlBsNzU0RzBCQnkzbnhiTmhFQT09>

**May 6th West Main Arts Festival (volunteers needed)**

**Saturday, May 14, 2022 12pm - 8pm**

**Location:** 306 W Main St Arlington



## Hands-on Classes with Sammy Long



### Woodturners of North Texas Hands-on Carving classes with Sammy Long

3-Day Class - Leaf bowl as shown above top right - \$500

Mon-Wed, April 17th to 19th, 2023

1 -Day Class - Single leaf carving and texturing - \$250

Thur, April 20th - Friday, April 21st - Saturday, April 22nd

**\*\*All classes include carving materials and a burr set as shown on the left that are yours to keep after the classes.**

To sign up contact Jeff Allen at [activities@wnthx.org](mailto:activities@wnthx.org) or call (817)706-4543





## President's Notes for February, 2023

Have you checked your progress?

Kathy and I are getting ready to do an Art and Craft show, so we have a plan to offer a few recent pieces, and make some new to sell. In preparation for making a batch of new products we have been doing some cleaning and reorganizing of our shop and storage area. Things seem to just degenerate when I don't pay attention to order. As part of our reorganization, we went through some long-hidden storage bins, and came across a bunch of pieces we had just boxed up and forgotten about. We unwrapped each piece, and it gave us an opportunity look into the past and see what kind of work we had done when we first started turning in late 2014.

The good news is that it wasn't embarrassing. I could see features and finishes in my work that I would do differently today. I could see places where I would have oriented a bowl blank differently. I would have some different form/proportions on some pieces. I definitely have improved the way I sign my work, particularly since I added a laser to my tool armada. All in all, though, I wasn't displeased with my early work.

This review process has been extremely valuable in helping me see where I have come from in 7+ years, but also to think about what new directions I want to go with my new projects. For example, I am working on adding more texture and color to my projects, so I have spent some time watching demos and talking to the demonstrators at the Florida Woodturning Symposium who have generously shared their knowledge with me. I have a new compass heading for my woodturning adventure, and I plan to go that direction until there is reason to change.

So, here is my challenge:

1. Have you taken the time to review and self-critique your past work, and do you believe it was the best you could do at that time?
2. Do you fully understand how you would have done your past work differently?
3. Have you set a new compass heading so you continue to grow as a woodturner?
4. Have you spent time with other woodturners to help accelerate your growth process? Most woodturners are extraordinarily happy to share their knowledge. We belong to a very generous group.

When I first graduated from college and started working as an engineer, I was impressed with the experience of many of the engineers around me. One of the engineers I admired most shared generously on his thought processes and methods. He also shared that there was a significant difference between having 20 years of growth versus having 1 year of experience 20 times.

Which type of woodturner do you want to be?

Keep safe and keep turning.

Greg

... making



Good  
Shavings

# Wood Ffolkkes

Demonstrator : Donna Zils Banfield  
130 Fordway Extension  
Derry, NH 03038  
(978) 618-7192 Studio/Cell

[www.livealifelessordinary.com](http://www.livealifelessordinary.com)

Email: [Donna@livealifelessordinary.com](mailto:Donna@livealifelessordinary.com)  
[Donnabanfieldturns@gmail.com](mailto:Donnabanfieldturns@gmail.com)

Instagram: new\_england\_wood\_artist

## The Process:

1. Turning the Form: Start with a blank of dry wood, mounted between centers on a wood lathe. Using a SRG, turn to round. Turn a tenon on one end for mounting in a 4-jaw chuck.

Mounted in the chuck, using a 3/8" spindle gouge or 3/8" bowl gouge, turn an 'egg' shape form, with the narrow part / egg top at the tailstock end.

Continue shaping the body of your form. Use a narrow parting tool to remove material near the chuck, to allow forming a flat base, tucking or chamfering the edge. Remove the egg form from the chuck, flip, and remount with the egg top side secure inside a vacuum drum chuck (no vacuum), and bring the tail stock up to hold securely. Finish the bottom cutting a slightly concave surface, and remove the small nub from the tailstock using a carving tool (powered rotary burr or palm carver).



2. Create the Pattern: The Wood Ffolkkes Wardrobe



Using a pencil, draw a pattern of your preference. Using a woodburning tip, burn over the lines that you draw, making them permanent.

Using a another woodburning tip that has been hand-made, shaped and sharpened, under-cut beneath each line. You can either use a rotary powered carver and narrow tip burr to remove material beneath each line (fast stock removal) or continue to use that woodburning tip to pyro-cave and shape the pattern.

With the same tip, held flat against the surface of the wood, move the tip in a circular motion to burn a slightly textured surface.

Using either a tooth brush or brass bristle jewelers brush, carefully remove the char from the wood, paying close attention to the under-cut areas.

### 3. Prep the Surface for your Color Palette

Using either India Ink or Black Leather Dye, paint the entire surface black, using compressed air to force the black pigment into small, tight spaces. Once this is dry, using either a flat or deerfoot brush, apply the base colors of black, gray, white using the dry-brush paint method.

4. Choose your color palette, applying several shades/layers of heavy body acrylic paint using the dry-brush paint method.

5. Allow acrylic paint to dry thoroughly before handling. The surface does not require a finish, however, you may wish to use a spray lacquer one week after the last layer on paint is applied.

## Equipment/Tools/Machinery/Supplies

Wood: dry, straight grain, closed grain, closed pore. Preferred species are cherry, birch, sycamore or soft maple;

Power carver (Dremel, Micro-motor, Foredom, NSK Presto);

Narrow or tapered point burr (Saburr Tooth); or piercing burr (699L 1/16" shank)

Woodburning unit - must be 130 watts. The following brands meet that requirement:

- o Burnmaster [Burnmaster Wood Burner](#)
- o Detail Master (no longer commercially available),
- o Jacques Vesery Precision Burner;
- o A home-made unit following John Jordan or Graeme Pridle instructions on making one using a battery charger.

A woodburning handpiece that accepts wire tips; [Burnmaster Handpiece](#)

Fan with filter to draw away smoke; I use this one: [GermGuardian](#) It has both a charcoal and Hepa filter.

Leather glove to protect your dominant hand while woodburning;

Black India ink [Pebeo India Ink](#) or Black Leather Dye [Fieblings Pro Dye Black](#);

Heavy Body Matte Acrylic Paint. I use Golden. [Golden Acrylic](#) (for sample). Base colors are black, gray, white.

Color palette of Golden Acrylic paint of your choice

Paint brushes: Flat or Deerfoot Style: flat [Flat acrylic paint brush](#) deerfoot [Deer Foot style brush](#)

Palette knife - metal [Metal Palette knife](#) or plastic [Plastic palette knife](#);

Non-waxed paper plates for your paint palette (not plastic, cardboard or other fancy picnic gear).

Soft Brass Wire Brush (jewelers brush) [Soft Bristle Brass Brush](#) or tooth brush

Over-the-head magnifiers [OptiVISOR Headband Magnifier](#)



# Who's Up For A Challenge?

Last month we did the wig stands and the ones that we're going to donate look great. My hope is to donate them on Monday. The icy weather kept me home most of the past week.

The Openshop was a great success. We had a great turnout and it was a good time to chat with everyone. We're certainly going to do it again in April. This time I'm going to start early on rounding up folks to volunteer to turn items and help. Big thanks to Bob Wiggins for helping to line up the folks to stand behind the lathes for me. Make sure you thank Shannon down at Rockler for supporting the quarterly challenge, she donated some great items.

Now for the challenge. One of the definitions of challenge is: "to invite someone to do something that one thinks will be difficult or impossible". While I don't feel this challenge will be impossible, it could be a little difficult. It is to turn a **femisphere**. I saw some of these on the Worldwidewoodturners.org meeting. Bob Grinstead reminded me and I thought it would be a great challenge. Do a search on the web as there are a ton of videos out there on different techniques. They can be any size and as always there is an opportunity for embellishing them with some "bling bling"

See you on Thursday, February 23rd!

Dave

## Last Month's Challenge - Wig Stands









## Last Month's Demo

### Jim Tanksley - Natural Edge Mesquite Bowl





# Open Shop - January, 2023



## **WNT 2023 MEMBERSHIP DUES**

**WNT 2023 dues were payable January 1, 2023.**

**Preprinted renewal forms are available for in person renewal at the monthly meetings. Annual dues are still \$36, and may be paid with cash, check or credit card.**

**Online payment of dues on [wntx.org](http://wntx.org) using PayPal is now operational.**

**Dues may be paid my mail. Make checks payable to Woodturners of North Texas and send to:**

**Woodturners of North Texas  
C/O James D. Haynes  
202 Jefferson Ave.  
DeSoto, TX 75115-4521**



# EMPTY BOWLS

The Empty Bowls Event is a two-hour, lunch time fund raising event held once a year by the Tarrant Area Food Bank (TAFB). All tickets include food tastings from local restaurants and your selection of a handcrafted bowl. They have wood, glass and ceramic bowls. Tickets for the event are \$100 or \$150 for early admittance. If you get in early you get first pick for your bowl.

The WNT Board has agreed that Empty Bowls is a very worthy activity and should be supported by the Club.

I will be collecting bowl donations at our monthly meetings. **Please only contribute quality bowls.** The people attending the EB Event are paying a healthy sum and we should not insult them with a poor-quality bowl.

If you have any questions or comments, please let me know at [randkbiz@msn.com](mailto:randkbiz@msn.com).

Thanks,

Ron Traylor

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The Event is Friday, April 28<sup>th</sup> from 11:00 to 1:00 in the Round Up Inn room at Will Rogers Memorial Center. WNT will again support a top turning demonstration at the Empty Bowls Event. Club members who donate the most bowls will have first choice to participate in the demonstration. We will need five other top turners besides myself.

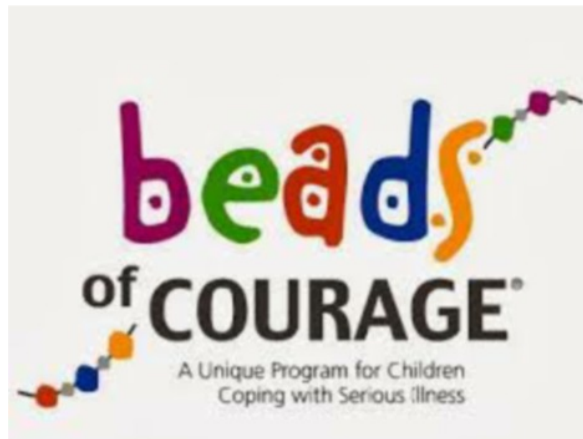
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If you have any questions or comments, please let me know at [randkbiz@msn.com](mailto:randkbiz@msn.com).

Thanks,  
Ron Traylor

## Empty Bowls 2022/2023

<u>Turner's Name</u>	<u>Oct</u>	<u>Nov</u>	<u>Jan</u>	<u>Total</u>
Bill Holt	8			29
David Baulch		14		14
Jim Barkelew	5		1	12
Greg Stehle	2			9
Mark Nelon	6			9
Sandy Jarrell				3
Ron Traylor				3
Bob Gainstead	3			3
Bill Collins		2		3
Dave Wilson				2
Howard Johnson	1			1
David Carter	1			1
J H Robbins	1			1
Tom Echols	1			1
MKE	1			1
Danny Woods	1			1
James Haynes	1			1
Gordon Kayser	1			1
Bob Wiggins	1			1
				0
<b>Monthly Total</b>	<b>33</b>	<b>16</b>	<b>1</b>	
<b>Grand Total</b>				<b><u>96</u></b>



### Beads of Courage Program

This program is designed to support, strengthen and encourage children and families coping with serious illness. The program lets the children tell their story using colorful beads as meaningful symbols that commemorates milestones they have achieved along their treatment path. The average child gets 500 beads. The Woodturners of North Texas is taking on the challenge again this year.

### Requirements

The lidded box/bowl interior diameter should be 6" (5" minimum diameter, 6" depth, 4" minimum). The lid should have a finial/knob that is easy for a child to grasp and not too elaborate. The 'Beads of Courage' logo bead to be placed inside or outside will be available at the meeting or can be mailed to you upon request. The "Beads of Courage" inscription can also be engraved or burned in the lid and can be placed inside or outside of the lid (no political or religious undertones are accepted). Customarily your box or bowl will be taken to SWAT and displayed along with the others from the club. Your thanks is knowing a very ill child is getting something that will help them through difficult times.

Please visit the Beads of Courage website at <http://www.beadsofcourage.org/bead-bowl> on ways to contribute. The workmanship and finish should be in keeping with WNT standards.

# Librarian Letter

Dear Club Members,

This Note is an update from your Club Librarian ([librarian@WNTX.org](mailto:librarian@WNTX.org)) to all Club Members.

The Library has switched from the old card system for accounting of the library Books and Videos to a computer system.

There are a few policies added to the Library Check-out system:

1. You will only be able to check-out 4 Books and Videos at any given time.
2. The Check-out length of time is 60 days.
3. To check out a book or video you must meet the following:

Be a Member of the WNTX Club.

Fill out a card with the Following:

Full Name.

E-mail Address

Phone Number that I can text to.

The cards to fill out are available at the librarian's desk in the back of the meeting room.

- A list of Books and Videos for Check-out will be available on line on our web site at ([WNTX.org](http://WNTX.org)) and at each meeting on the Library table. A printed list will also be available on the Library table during the Club meetings.
- Take special Note that each Book/Video has a designated ID #. This number matches an inventory number in the computer system.
- To RETURN Books and Videos, just place them in the RETURN box on the library table.

The Club has built a large library and it was built by the past librarians and Club Members. To be the Librarian of such a knowledge base is indeed a privilege. I want to share this Knowledge base with everyone in the Club. So, Peruse the list of Books and Videos check them out and enjoy.

\*\*\*\*\*

There is no reason that the Library of best Turning Club in North Texas cannot be better. So we are asking for good ideas.

1. Posting on line Videos demonstrations by club members.
2. Feature video of long term Club Members and their contributions to the Club.
3. Post video and Book reviews from club members.

If anyone has a Suggestion or Information for Videos and Books please E-mail the Librarian who will share your ideas with the Board: [librarian@WNTX.org](mailto:librarian@WNTX.org)



# Mentors

Name	City	Phone	General turning	Spindle Work	Bowls	Pens	Segmented	Tool Making	Decoration & Inlay	Sharpening	Fundamentals	Natural Edge	Multi-axis	Hollow Forms
Boehme, Billy	Arlington	817-275-7473 (h)	•	•	•									
Calhoun, Forrest	Fort Worth	682-351-6826 (c)	•	•	•	•			•	•				
Clowers, Wayne	Haltom City	817-834-7755 (h)		•	•	•								
Cox, Glynn	Keller	817-337-0210 (h)	•					•			•		•	
Denke, Fred	Fort Worth	817-292-3479 (h)		•				•						
Horn, John	North Richland	817-944-3993 (c)	•	•	•	•			•	•	•	•	•	
Grinstead, Bob	Mansfield	682-563-0370	•	•	•		•	•	•	•	•	•	•	
Jarrell, Sandy	Fort Worth	817-732-2916 (h)	•	•				•	•	•	•			
Lauderbaugh, John	North Richland	817-485-5469 (h)	•						•					
Marshall, Dave	Fort Worth	817-229-9676 (c)	•											
Mellina, Ann	Fort Worth	817-905-2040		•	•					•				
Tanksley, Jim	Mansfield	817-453-5100 (h)		•									•	
Wiggins, Bob	Arlington	817-690-7131 (c)	•	•					•					

# NEVER BEEN AN AAW MEMBER?

## THREE-MONTH INTRODUCTORY AAW MEMBERSHIP

**JUST \$20**

- Each introductory, three-month AAW membership includes the benefits of AAW membership for three full months, including: one printed copy of the *American Woodturner* journal, and access for three-months to Woodturning FUNDamentals, AAW EXPLORE! Discover Woodturning, AAW Connects, AAW Forum, tips library, safety resources, learning and mentoring materials, grant opportunities, specialty programming, services, and more.
- Available to new members one time only. When the introductory three-month membership period ends, individuals who have not cancelled are automatically renewed for an additional nine-month period for just \$40.



**SIGN UP**

<http://tiny.cc/ITM2040>

Visit us at [woodturner.org](http://woodturner.org)

# *Support these businesses that support us!*



10% discount to current Woodturners of North Texas members.

<http://www.woodworldtx.com/>

13650 TI Blvd.  
Dallas, TX 75243  
(972) 669-9130



10% discount to current Woodturners of North Texas members.

<http://www.rockler.com/>

3810 S. Cooper St.  
Arlington, TX 76015  
(817) 417-0070

Craft Supplies

[woodturnerscatalog.com](http://woodturnerscatalog.com)

1-800-551-8876



10% discount to current Woodturners of North Texas members.

<http://www.woodcraft.com/>

754 Grapevine Hwy  
Hurst, TX 76054  
682-334-1025

Penn State Industries

<https://www.pennstateind.com>

1-800-377-7297

The Regular Monthly Meetings are held on the last Thursday of each month at 6:30PM via Zoom.

Board meetings are held on the first Tuesday of each month at 6:30PM on Zoom. All WNT members are invited to attend.

If you would like to attend the Board meeting, email your request to Greg Stehle at [president@wntx.org](mailto:president@wntx.org)

## **Anchorseal®**

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$15.00 per gallon. It is available at the club meetings.

**Rules for advertisements:** Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified (email [wntnewsletter@gmail.com](mailto:wntnewsletter@gmail.com)) by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor (have you spotted the trend yet?) by the 10<sup>th</sup> of the month.