

# Woodturners of North Texas

A CHAPTER OF THE  
AMERICAN ASSOCIATION OF WOODTURNERS

## February 2011 Program:

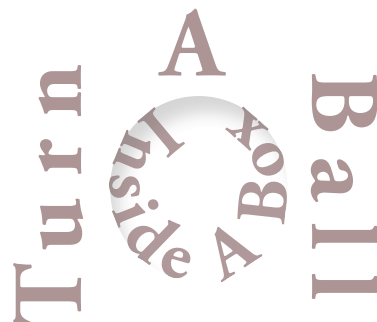
### Next Meeting:

**Thursday,  
February 24, 2011  
Start Time: 6:30 PM**

**R. D. Evans Recreational  
Center  
3242 Lackland Rd.  
Fort Worth, TX**

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by **Jimmie Arledge**

I became a member of North Texas Woodturners in 1992. And in 1993 I attended the second annual Texas Turn or Two gathering (now known as SWAT) in Columbus, TX. I brought home lots of knowledge and ideas from there. But, my best inspiration was Larry Roberts; he taught me and many others in NTW -- even people from West Texas. Now, I am a member of the Dallas Area Woodturners club.

Over the years I have attended woodturning classes at Arrowmont in Gatlinburg, TN as a student and as a teacher's assistant. Closer to home, four years ago, I became an art student at Collin College to study

other types of art media. Now, I enjoy mixing other media with woodturnings and making large sculptures shown in this article. During this time, some of my college classmates became interested in woodturning, so I now run the woodturning lab and teach them part-time.

My demonstration will show how to turn a ball inside a box. This was described in "Woodturning," a magazine from the UK several years ago. This requires one homemade tool and a homemade wood chuck jaw along with a little patience.



President's message

by Dave Marshall

# ... making Good Shavings

February -- the month of love... amore. I love everything about February... not. There are a couple of things that I do not like... I've started working on my taxes... ugh...and the snow days that the kids didn't go to school. One snow day is fine/fun. But five? It really cut into the things that I really do love about February. What a great month...Groundhog Day; Chinese New Year; Abe's and Geo's Birthday, Presidents Day; Smithfield and Binion Elementary Fine Arts Days, Empty Bowls luncheon....and of course, the big day for amore. That's the day that I get to show my commitment and dedication to the one thing that I love most.... woodturning! Everyday that I get to turn is like V day! And I had lots of opportunities to turn this month. Early this month when the snows and ice and howling winds kicked up, I headed to the toasty shop. When the sun returned with the

beautiful spring-like temps in the 70's last week, I headed to the shop and threw open the windows and doors and fired up the lathe. On one day... I believe it was the 14th... I closed up the shop to go inside to watch some Kansas basketball and have a beer but the doors were locked from the outside. So I watched the game from the shop and decided to turn some more. When I made it back into the house, Tracy acted pretty ignorant about the whole situation. When I finally "came to" after the whack upside my head, I was told of my new priorities. Yes, dear.

Oh well. It has been a pretty good month though. The Fine Arts Days at Smithfield Elementary and Binion Elementary were a big hit for the kiddos. I think the "turning bug" was given to a number of the students.

*continued on page 3*

Big "thanks" to all of you that helped out with turning candlesticks!

The Empty Bowls luncheon was held last Friday and was a huge success, again, this year. If you haven't had the chance, you can see some great pictures on the Star-Telegram website. The Tarrant Area Food Bank raised record donations. A big "shout out" to the WNTx team, led by DeWayne Hines, that demoed at the luncheon and for all of you that turned bowls throughout the year! It's a great feeling to know that our Club makes such great contributions to our community.

Another thing to love about February is the Club meeting this Thursday. We are honored to have with us this month Jimmie Arledge from the Dallas club (and past member of our Club too) to demonstrate a "Vessel in a Box." You can see some of his excellent work on the DAW website (<http://www.dallaswood-turners.com/Gallery/tabid/66/AlbumID/389-2/Default.aspx>)

Another thing about February is the love of the anticipation of our National Turner that will be here in April. As we mentioned at the last Club meeting, we have Cindy Drozda coming at the end of April/early May. We

will have an all-day demo with Cindy on Saturday, April 30, followed by small hands-on classes beginning May 1st. At this month's meeting, class sign-up sheets will be available for you to enroll. We feel that Cindy is providing a wide range of excellent training sessions that will appeal to turners of all skill levels. So, don't hesitate on registering for a class... you don't want to be left out of this! When you register, be prepared to pay the tuition to our trusty Treasurer. This will secure your spot in a class. If we do have a class that doesn't see full enrollment, the class may change topic. So if you see a class you like...get all your turning buds to sign up too! Cindy's credentials and gallery pics of her fantastic turnings can be found here: <http://www.cindydrozda.com>.

Even though I would love to go on and on about the lovely things about February, if I do... March would get pissed and probably whack me upside the head like Tracy did. Once was enough this month.

We'll see you at the next club meeting Thursday.

Good shavings to all,

*Dave*

# Cindy Drozda

## WNT Hands-on Demonstrator *for* May 2011



Cindy Drozda will be our Spring Demonstrator/Hands-on Instructor from April 30th-May 5th. Cindy is recognized all over the world as an artist and excellent demonstrator/instructor.

### *My Philosophy:*

*The more we are exposed to different methods and ideas, the more we expand our own horizons. The energy that you give your club by providing the members with a program of non-local demonstrators brings a world of ideas to your group! My professional woodworking career of over 30 years includes full time woodturning since 1996. The elegant lidded vessels that I am known for are exhibited at the finest Galleries and Art Shows in the country. I demonstrate and teach a variety of woodturning projects at symposia, guilds, and clubs around the country. My program can be custom designed to fit your club's meeting schedule, and the skill level of the workshop participants. What I do best is teach precise woodturning technique and design to all levels through a series of projects that are designed to provide exercise in both turning and design skills.*

### *Demonstrations:*

*I always put together an exciting program full of techniques, tips, tricks, and ideas! My presentations include informative handouts on the subject, plus a source list. I like to put variety into my presentations; even if someone has seen me before they will see something new. To give the symposium or club meeting attendees 110%, I go out of my way to make myself accessible to everyone before, during, and after the event for advice, problem solving, or socializing. I am also available by email for further questions in the future. An all-day demonstration usually consists of 2 - 3 separate topics, with a break in between. The demonstration can be a preview or review of the projects taught in the hands-on sessions*

The tuition for each of the hands-on classes is \$125 per day which is due at the time you register. You may register for as many days as you wish as long as there is an opening. Classes will be limited to six per class. Since the hands-on classes should fill up very rapidly, be sure to sign up as soon as you can. Registration will be limited to WNT members until March 31st. If there are any spaces still available after the club meeting on March 31st, registration will be open to anyone who would like to attend a hands-on class with Cindy Drozda.

There will be an **all-day demonstration on Saturday, April 30th** at the R. D. Evans Community Center starting at 9 AM and ending about 4 PM. The fee for the Saturday demo is \$10 at the door.

**Schedule of classes:** All the classes will be at Dr. Jimmie Gill's shop at 3425 Meadow Oaks Drive, Haltom City, TX.

### **Sunday, May 1st**

### **Finial Turning Intensive**

1 day

Learn to have a light touch and careful aim, and the confidence to make thin, delicate turnings. Challenging and inspiring - for any skill level.

### **Monday, May 2nd**

### **Woodturning Essentials**

1 day

Get started in Woodturning! Learn basic techniques while making a vase, bowl, or other project. No woodturning experience is necessary. This class is an excellent "tune-up" for experienced turners!

### **Tuesday, May 3rd**

### **Triangular Box and other Multi-Axis spindle projects**

1 day

Using multiple centers, a triangular shape is created on the lathe. This class covers the layout technique and some ways to use it to enhance turned projects. We will create a Triangular Box, combining multi-axis technique with basic box-making techniques.

### **Wednesday & Thursday, May 4th & 5th**

### **Finial Box**

2 days

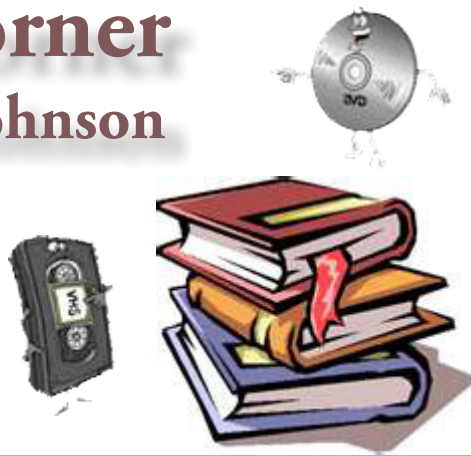
The subject of this class is my "signature" style of lidded container with a finial; my most popular demonstration and workshop subject. Students are guided through the techniques and procedures involved in this project. The study of tools and technique, and the complexity of the box(es) and finial can be adjusted to make this a two day class.

For further information about Cindy Drozda consider viewing her web site: [www.cindydrozda.com](http://www.cindydrozda.com)



# Librarian's Corner

Randy Johnson



## REVIEW

Subject: Pen Turning Videos  
By Randy Johnson

This month we have a donation by one of our members, Robert Richards, of two videos on pen turning. I wanted to add these two videos to the library but you know those round "TUITs" they are hard to come by. Lucky for me Robert found one, "Thank you Robert!"

The two videos are Turning Pens with Kip & Rex, otherwise known as Kip Christensen and Rex Burningham. Video I: The Basics and Beyond and Video II: More Pens Plus Tips & Tricks. The first video is 1 hour and 8 minutes long and the duration of the second video is 1 hour and 28 minutes. All of the pens are turned on a variable speed Jet mini-lathe but the material presented will work on almost all lathes. If you have an older lathe without a Morse taper a different type of mandrel is required and they give no suggestions for this situation.

In the first video they start with a slimline pen kit which is probably the most readily available and the one most new turners utilize in starting pen turning. It is the one I used at first but I now recommend the Sierra style for a beginner as it is much easier to assemble and only requires one piece of wood instead of two required by the slimline. Plus you can get two pens from one pen blank using the Sierra style.

The slimline is undoubtedly the most versatile and offers many design opportunities for modifying the basic kit. Both videos show many examples of design opportunities in modifying a pen kit. Wood selection, blank preparation, turning tools, turning techniques, sanding, finishing, and assembly are all well covered. If you have never turned a pen, the information in these two videos will save you countless problems in starting along the pen turning path.

There are detailed instructions for making, finishing, and assembling the slimline pen with tips on how to wire burn grooves, adding finger grooves to the tip end of the pen, making a pen without the centerband, and even adding an antler centerband to the slimline pen. There is a detailed discussion about the various types of materials used in pen making including a discussion of what type of antler not to use and where is the best location to cut a section from an antler.

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## Last Month's Program

Neal Brand was gracious enough to give a demo at the last minute as our schedule demonstrator became ill at the last minute.



## New Members

David Lewis

Arlington, TX



*Librarian's Corner ..... (continued from page 5)*

In the second video some of the more advanced kits are shown, such as the European style and the American style in a rollerball and a fountain pen. Techniques for turning plastic are discussed and they even turn an antler pen. The tips and tricks section is very well done and includes a sliding table for crosscutting, drilling jigs and tip, barrel trimmers, how to repair defects in wood, assembly jigs, and even tips on how to disassemble a pen. While the information presented is priceless in the value a new pen turner may obtain; there were some things that were a little disconcerting. The audio has a lot of variation in the sound level, and this distracted from the material being presented. In Video I the minilathe had a clicking problem that was most annoying (luckily it disappeared in Video II). The introduction was the same in both videos and the discussion on antlers was also repeated. If I was buying two different videos, I would not appreciate having to listen to the same material all over again. Thanks to Robert, I did not have to buy any videos. But aside from these minor complaints the videos are full of great information on how to avoid many of the pitfalls that beginning pen turners may fall into. Don't ask me how I know this.

Happy turning!





# Empty Bowls 2011

The Empty Bowls 2011 event was a rousing success according to Susan Fry, the event coordinator. There were 2,000 people in attendance and a total of approximately \$261,000



was raised which surpassed the goal set by the Tarrant Area Food Bank. WNT members Dewayne Hines, Robert Richards, Bill Collins, Dwight, Schoneweis, and Herb Mulligan were there to provide demonstrations of woodturning. Dewayne turned a purpleheart bowl which was placed in the silent auction.



My wife, Paula, and I attended the event to sample the delicious food – we found that there are many other things to go along with the soup – we chose the chili from Lonesome Dove and sampled a number of the desserts provided by many restaurants. We managed to spot a few of the wooden bowls turned by WNT members, but it was a challenge to get a photo of them before they were grabbed from the table.



Next year's Empty Bowls event will be on February 17, 2012 so start planning now to have some bowls turned to donate to this very worthy cause. The cost of tickets this year was \$40 and 100% goes towards buying food for people in need. – I expect that ticket prices next year will be about the same as this year. It is a worthwhile cause, an enjoyable way to spend a long Friday lunch, and also receive a nice "thank you" gift in return.



Bill Boehme



# Smithfield Elementary School Fine Arts Day Project

On Friday, January 21st, nine members of the Woodturners of North Texas brought six mini lathes to the Smithfield Elementary School Fine Arts Day event in North Richland



Hills where four different classes of fourth and fifth grade students turned and finished candle sticks under the supervision of the nine instructor/coaches. Listed below in alphabetical order are the club members that participated from the WNT: Ken Cardin, Glynn Cox, Kenneth Diehl, Sandy

Jarrell, John Horn, Mike Jones, Kenneth Kilpatrick, John Lauderbaugh, and Ronnie Nuzum.



In each session emphasis was placed on safety by in-

sisting that each student wear safety glasses and a dust mask while working at the lathe. The students then



turned the material that had been prepared by Glynn Cox, John Lauderbaugh, John Horn, and Ronnie Nuzum. The students made candle sticks of their own design with the supervision of their coaches. During the oral presentation in the sessions, the turnings of the instructors were shown and each turner told about some of the features of the particular items the students were viewing. Since many schools today no longer teach wood

shop classes, we felt it was important that the students be exposed to the joys of woodturning. As a result of our efforts, we were able to see some of the students' parents that expressed an interest in finding out more about the WNT and possibly becoming a member of the organization.

The Fine Arts Day program at the school is held each year to give the students hands



on experience in a variety of artistic activities that are not available in their normal curriculum. The various sessions included painting, dancing, balloon art, music, pottery, and other "fine art" activities.





# Binion Elementary School Fine Arts Day Project

One of the objectives of the Woodturners of North Texas is to introduce people to the art and craft of woodturning. By starting with children at



the elementary school level, we strive to inspire young people in the joy of producing objects on the lathe. On February 18th, at the Binion Elementary School in Richland Hills, Ken Cardin, Bob



Clark, Glynn Cox, Fred Denke, John Horn, Kenneth Kilpatrick, John Landerbaugh, David Marshall, Ronnie Nuzum, and Steve Tolar spent the day helping 71 fifth grade students make candlesticks as a part of the Fine Arts Day program at the school. There were six 45 minute sessions in which 12 students in each class would each produce their project. It is amazing to us, as woodturners with years of experience, that each child can make a completely finished candle stick in less than twenty minutes without having previous training. Thanks to the encouragement and guidance of each of their woodturning “coaches” each student was able to experience the joy and pride of making a useful



item on the lathe that they could take home and display for the whole family to admire.



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## Advertisements

### Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$9.00 per gallon. It can be purchased at club meetings and at other times is being stored at Jimmie Gill's place, 3425 Meadow Oaks Dr. in Haltom City. Contact James Haynes for payment.

See the [WNT web site ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, John Chandler, by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor by the 10<sup>th</sup> of the month.

Rockler and Woodcraft both offer a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.



## Calendar

**NOTE:** The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Fort Worth, Texas. Board meetings are held on the first Tuesday of each month at **Tommy's**, 5228 Camp Bowie, north of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 6:30 PM.

**February 24** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Jimmie Arledge - Vessel in a Box**

**March 1** - WNT Board Meeting

**March 31** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Ken Cardin - Pens Using Pine Cones and Laminate Acrylics**

**April 5** - WNT Board Meeting

**April 28** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **TBA**

**April 30** - Cindy Drozda **All-day Demonstration**, 9:00 AM - 4:00 PM, \$10, R. D. Evans Rec. Center

**May 1 - May 5** - Hands-on classes with **Cindy Drozda**, 3425 Meadow Oaks Drive, Haltom City, TX

**May 3** - WNT Board Meeting

## Board of Directors

**President – Dave Marshall**

Home phone 817-738-6815

**Vice President – Sandy Jarrell**

Home Phone 817-732-2916

**Past President – Stormy Boudreaux**

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**WNT WEB SITE:**

<http://www.wntx.org>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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