

Woodturners of North Texas



Next Meeting: Thursday, April 20th, 2017

Meeting Start: 6:30 PM

Handley-Meadowbrook Lions Club 6013 Craig Street Fort Worth, TX

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Metal Spinning by Harlan Butt



Wikipedia describes the technique of "metal spinning, also known as spin forming or spinning or metal turning most commonly, is a metalworking process by which a disc or tube of metal is rotated at high speed and formed into

an axially symmetric part. Artisans use the process to produce architectural detail, specialty lighting, decorative household goods and urns. Commercial applications include rocket nose cones, cookware, gas cylinders, brass instrument bells, and public waste receptacles."

My own experience in metal spinning is mostly self-taught after research, conversations with professional spinners and trial and error. Quite a bit of error. My first spinning was accomplished on a modified Rockwell wood lathe. Eventually, I found and purchased an actual small bench-top spinning lathe (Spin Shop) on Ebay which can turn up to a 12-inch disc.



Most of my spinning has been with copper, specifically 18-gauge (.040) C110 ETP (Electrolytic Tough Pitch) Copper. However, I have done some spinning with fine silver, sterling silver, brass, aluminum and pewter. Because most of my work is intended to be enameled, copper and fine silver are the best suited metals.

A simple open-formed bowl can be achieved with a single chuck. I turn these out of hard maple on the same lathe that I use for spinning. Of course, wood turning tools are different than spinning tools. For more complex shapes that curve back in, I was forced to spin the vessels in two parts and silver solder them together, resulting in a seam around the waist. This was usually successful but on occasion the solder seam would cause some of the enamel to flake off. Thanks to Neil Brand I am now able to spin at least one complex shape around a compound chuck which will then come apart after the vessel is complete.



My enameled vessels and other works have been exhibited internationally and they are represented in the permanent collections of the Enamel Arts Foundation in Los Angeles, Boston Museum of Fine Arts, the Renwick Gallery of the Smithsonian Institute, the Museum of Art & Design in New York City, the Mint Museum of Art & Craft in Charlotte, NC, the National Ornamental Metal Museum in Memphis, Denali National Park Visitor Center in Alaska, the Houston International Airport, the Wichita Center for the Arts, the National Gallery of Australia, the Cloisonné Enamelware Fureai Museum in Ama City, Japan and the Victoria and Albert Museum in London.

... making Good Shavings

President's report for April 2017

- **Welcome new members:** Bob Palmer and Joe Rypl.
- **AAW half price membership.** If you have never been a member of the American Association of Woodturners. now is your chance to join for ½ price. You can sign up here <http://tiny.cc/AAWNewGen> . Brochures will be available with James Haynes.
- **If you did not sign up for an April class** with internationally famous turner Alan Lacer you still have a chance to learn some great techniques with his all day demonstrations on Saturday April 29th at the Lions Club. This runs from 9:00am to about 4:00 with a lunch break. Can't stay, come for what you can. Free to club members and only \$10 for non-members.
- **Again this month** there will be a mentor, Sandy Jarrell, available at 5:00pm before our meeting to answer any of your turning or sharpening questions. We will have a lathe and grinding station available so bring your turning or tools to get personalized help.
- **"Bob's Easter Egg challenge"** for March was quite colorful with a nest full of eggs. The April challenge it to turn a necklace of some description. This month is our quarterly challenge drawing so get your tickets from Tom Beatty. Remember you get one quarterly drawing ticket for each challenge you participate in.
- **SWAT registration drawings.** South West Association of Turners provides one free registration to each club for a member that has

never attended the August 25-27 symposium in Waco. We double that and provide two additional registrations plus two more for members that have attended in the past. In addition we provide banquet tickets for all five recipients. We will be drawing for these Thursday and you must be present to win and assure that you will attend.

- **I was more than a little perturbed** on receiving an email regarding my critique of a turning. It went like this...*"Last night you went too far! First of all, I did NOT submit my bowl for critique! Second, why do you think you are qualified to criticize another person's piece of art? And I will have you know I have registered my xx signature with "Antiques Road Show"! Then I got to the second paragraph..."Glynn, just kidding. John told me he was responsible for the switch...Your critique was more positive than the bowl deserved..."* I do appreciate feedback but not so much heart attacks. More critiques to come.

See you at 6:30pm (or 5:00pm for mentoring) and be safe. We don't need a new "safety coordinator".

**Glynn Cox
President**



Calendar of Events

**Apr 20th - Regular Monthly meeting 6:30 PM, Lions Club,
Demonstrator: Harlan Butt “Metal Spinning”
(Note the changed date)**

Apr 25th - May 1st - Alan Lacer Classes

Apr 29th - Alan Lacer All-Day Demo

**May 25th - Regular Monthly meeting 6:30 PM, Lions Club,
Demonstrator: TBD**

**June 29th - Regular Monthly meeting 6:30 PM, Lions Club,
Demonstrator: TBD**

Hands-On Classes and Demonstration with ALAN LACER from April 25th through May 1st Classes \$150



The classes with Alan Lacer provide our club with an opportunity for any club member to receive “world class instruction” that can accelerate your learning curve in a real hurry. Even if you have never taken a lesson or class before, you are encouraged to take one of the few classes that are still available.

I have heard some people say, “I’m not good enough to take a class from a guy like Alan Lacer.”

NOTHING COULD BE FURTHER FROM THE TRUTH.

Even if you have only turned for a day, a week, or year or two, a class would be worth much more than the fee charged for the class. You will not be embarrassed and you will learn so many things in a short time that you will wonder why you waited so long to get started learning from one of the best instructors in the USA.

At this writing there are only four openings for the Fundamentals Class on Sunday, April 30 and six openings for the Fundamentals Class on May 1. Starting with a good solid grasp of the fundamentals of turning is the foundation that every woodturner needs. Trying to learn good woodturning technique without taking lessons is like TRYING TO RE-INVENT THE WHEEL. You might be able to do it to some degree over time, but it is much more time consuming and difficult than allowing someone to help you, especially in the beginning.

There is one opening in the Skew #1 class on Friday, April 28th class and two openings in the Skew #2 class on Wednesday , April 26th class.

All hands-on classes will be at Glynn Cox's shop, 1401 Melody Breeze Court, Keller, TX 76262.

SATURDAY, APRIL 29TH FROM 9:00am UNTIL 4:00 pm
ALAN LACER ALL-DAY DEMONSTRATION.
FREE TO CLUB MEMBERS, \$10 FOR OTHERS AT THE DOOR

The All-Day Demonstration will be at the club meeting site

Alan has been involved in the turning field for over 38 years as a turner, teacher, writer, exhibition coordinator, expert witness, demonstrator and past president of the American Association of Woodturners. His work has appeared in a number of regional and national exhibitions. Alan has been a regular instructor and demonstrator of the craft--having worked in all 50 states as well as 5 foreign countries. He has published over 150 articles, columns and tips, covering technical aspects of woodturning, many specific projects, stories related to both contemporary and historical woodturning and the turning traditions of Japan and Germany.

He has also produced five videos on his own, with three of them winning a total of five national awards. In 1999 the American Association of Woodturners awarded him their Lifetime Honorary Member Award for his contributions to the field. He has also appeared on national TV woodturning programs on PBS and DIY. Alan is well known for his ability to make the skew chisel magical and has done several videos on the use of the skew.

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Class Schedule

Tuesday, April 25th

Skew 1: A look at profiling, refining and achieving nasty sharp edges on this versatile tool. From there Alan will take you through at least seven different cuts to develop or improve your techniques with the skew. A primary objective of the class is to help participants to overcome any fears of the skew and build confidence in using this tool.

Wednesday, April 26th

Skew 2: This is a class for those who have had the Skew 1 class or those with experience with the skew. The idea behind this session is to make between five and seven objects by only using a skew chisel. Project options will include the following: door stop, egg, stick pen, tool handle, micro spinning tops, finger top.



Thursday, April 27th

The Turned Lidded Box: This is a class for those with some turning experience, especially in the area of hollowing end-grain objects. Alan will take you through a step-by-step process of making an end-grain lidded box. Each participant is expected to make two lidded boxes: the first box being rather simple but well executed, with a second being more of a challenge in terms of difficulty. Alan will cover chucking methods, techniques for hollowing end-grain, different fits and joint treatments, examples of inlays or ideas for decorative treatments. He will also show a large number of examples of his and other turners lidded boxes.



Friday, April 28th

Skew 1: A look at profiling, refining and achieving nasty sharp edges on this versatile tool. From there Alan will take you through at least seven different cuts to develop or improve your techniques with the skew. A primary objective of the class is to help participants to overcome any fears of the skew and build confidence in using this tool.

Saturday, April 29th

ALL-DAY DEMONSTRATION

Alan will do a variety of things, starting with the use of the skew chisel. This will also include a discussion of sharpening techniques for the “keen-edged” tools, which also includes gouges, parting tool and hook tools. From there he will cover the issues involved in hollowing end-grain and the types of projects involved with that form of turning. As part of that discussion he will show the “whys” of hook and ring-type tool and conclude with making a basic hook tool. Using that tool he will make a turned lidded box

Sunday, April 30

Woodturning fundamentals: The goal of this one-day class will be to cover the essentials of woodturning. This will include lathe safety, types of tools, a major emphasis of sharpening all turning tools, tool selection/application, chucks and chucking, and exercises with each tool type. Class will include the making of a small turned handle and a rough-turned bowl.

Monday, May 1st

Woodturning fundamentals: Same class content as Sunday class.

All hands-on classes will be at Glynn Cox’s shop, 1401 Melody Breeze Court, Keller, TX 76262.

The All-Day Demonstration will be at the club meeting site.

Who's up for a Challenge?

The challenge program's goal is to encourage all members to participate and to grow their capabilities. It is a chance for experienced turners to turn something they never have tried and for new turners to learn.

The March challenge was to turn Three (3) decorated eggs. We had thirty-one (31) members turn at least 3 eggs for this challenge. We had large and small eggs. Below is a list of members who participated in this challenge:

Keith Adams	Bob Clark	Bruce Imsande	Pam Thompson
Jeff Allen	Wayne Clowers	Sandy Jarrell	Bob Wiggins
Jim Barkedew	David Colley	Richard Kenyon	Joe Wigner
Matt Bashore	Fred Denke	Dick Koch	Scott Wisdom
David Baulch	Rick Gauthier	Ron Howe	Larry Sweeney
Danny Woods	James Boyett	Bill Holt	Ray Moyer
Kelly Wootton	David Carter	John Horn	Jack Panzeca
Don York	Don Christiansen	John Lauderbaugh	

If you have an idea for a challenge please pass it on to Bob Wiggins.

The challenge for April is to turn a necklace. There are no guidelines for this challenge. Beads, medallions or what ever your imagination comes up with. We will be having our quarterly drawing for challenge participants this meeting. We have some great things to give away, so turn a necklace and join in on the fun. You will receive one ticket for each challenge you complete with a maximum of three. Only one win per person.

Hope to see you Thursday.

Bob Wiggins



Last Month's Challenge:

— Eggs —









Last Month's Critique

Each month we have a Critique table where members can bring in items they have turned for a constructive critique of their turning. We encourage all members, especially members new to turning, to submit their turnings for critique. One of our members who is recognized as being an “expert” turner does the critique. The objective is to provide constructive input to help members develop their skills. All of us learn from the critiques.

Due to time constraints at the meetings and inputs from membership, a Board member will select three (3) items to be critiqued. Below is a list of the turners who participated in the March critique process.

David Baulch

Bill Holt

Greg Stehle

Bill Boehme

Jim LaRocca

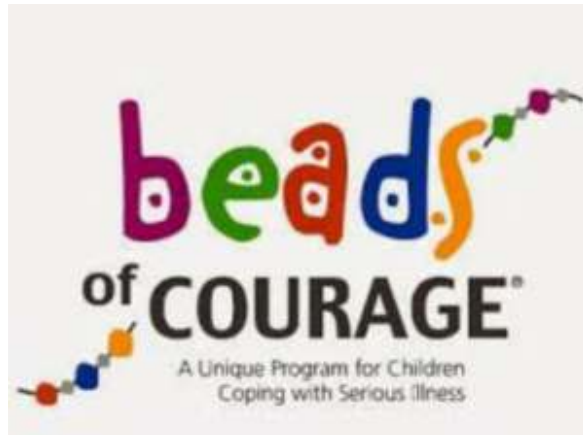
Larry Sweeney

Don Christiansen

Ray Moyer

David Colley

Ronny Roberson



Beads of Courage Program

The Beads of Courage program has had a good start but we need to begin knowing how many have been completed or are in the final stages. We have not been called to turn any in yet but they could at any time. For the boxes that have been used at the hospital before Waco in August, we will take a picture and include it with those we take to Waco to display. There are no contests but they do want to have a display. This is a part of our clubs community support.

Just remember these lidded bowls are going to children. The bowls do not have to be super large or super fancy (but they can be), but they need to be functional for a child to store his or her beads.

We would like to see at least 25 new bowls this year. We are working with Robson Ranch wood workers so with their flat wood boxes and ours it is hoped we can meet the needs of the hospital. Our ladies have also made great looking B of C bags.

See the requirements in March's newsletter or talk to Ron Howe or Ray Moyer.

Note: to date we have 10 members committed to doing a box.

EMPTY BOWLS

Empty Bowls is an annual fund raising event for the Tarrant Area Food Bank. The Food Bank provides food to sister agencies in 13 surrounding counties. The sister agencies then provide the food to needy children and families. Patrons at the Empty Bowls event pay \$60 or more and get to choose a bowl (wood, ceramic and glass) to take home and sample food from numerous booths of local restaurants. There are also numerous corporate sponsors that provide a sizeable portion of the total donations. This last February the event raised \$241 thousand, which is slightly more the last year. The next Empty Bowls event will be in March 2018.

We have accumulated 37 bowls and one other item. I think Sandy Jarrell has a production line going and Jon Barkelew made some really nice big ones. Keep them coming. We have a long ways to go to get to a respectable number by March 2018.

If you have any questions or comments, let me, Ron Traylor, know at randkbiz@msn.com.

<u>Turners Name</u>	<u>Total</u>	<u>Non Bowl Items</u>	<u>Total</u>
Sandy Jarrell	16	Sandy Jarrell	1
Scott Wisdon	7		
David Baulch	3		
Anonymous	3		
Shane Collier	2		
Jon Barkelew	2		
Don Christiansen	2		
Kerry Weeks	1		
Kelley Wooton	1		
Grand Total	37		1



SWAT 2017

Waco Convention Center Fri. August 25th thru Sun. August 27th, 2017

Each year, the SouthWest Association of Turners (SWAT) holds one of the largest woodturning symposiums in the world. In 2017, nearly 1000 attendees enjoyed this outstanding event in Waco, Texas. Swat is an all-volunteer organization which allows the price to remain affordable low.

The Symposium features nationally and internationally recognized turners, as well as outstanding regional turners selected from participating clubs and across the country. The 2017 Symposium will be held on August 25-27 at the Waco Convention Center, 100 Washington Ave, Waco, Texas. The SWAT Symposium will offer something for every level of Woodturner.

The Symposium features:

1. An Art Gallery where attendees may display up to 10 art pieces of their work (Some will be for sale).
2. The Banquet on Saturday night is highlighted with a drawing for beautiful turned art pieces.
3. A continuation of the drawing (using the same tickets) will be held at noon on Sunday. This drawing will consist of 2 full size lathes, a Robust and a prAxis and three new Jet 1221 Midi lathes, and a large assortment of woodturning tools and accessories.
4. There will be around 55 vendors on site selling equipment and supplies at very competitive prices.
5. Lunches are provided during the three-day event for paid attendees.
6. In addition to the 54 demonstrations, five Special Interest Group sessions are planned.
7. There will be three areas to offer hands on opportunities to turn something of choice, Turn a Pen, or Sharpen a tool, good opportunity for one on one coaching form highly trained individuals.

8. Bring your Spouse, SWAT will have a full schedule of Activities for special classes designed for the non-turning Spouse.

Instant Gallery



Who: Any SWAT registered attendee, vendor or demonstrator.

Where: Check items into Art Gallery Waco Convention Center, McLennan Room 208, submit only through Art Gallery representatives.

When: August 24, 2017..after 3:00 p.m., or during the Symposium hours on August 25-27, 2017.

Entry Fee: None

Limit of items submitted: No more than 10 per artist. Inventory form required.

New for 2017

This year we are introducing a new feature designed to make displaying your pieces in the Art Gallery easier. You can now use the on-Line Gallery Check-In Form to register your pieces. When you arrive at the symposium, you will find your labels and check-in form already printed and ready to sign-and-go instead of having to fill out the forms. You can access this on the SWAT website under Gallery Registration.

Personal Business Cards: No personal business cards will be displayed in the Art Gallery.

Selling of items on display: All sales will be handled by the artist and the interested party. Art Gallery representatives take no responsibility in these transactions.

BEADS of Courage



Beads of Courage entrees: These items are submitted at a separate check in table to a Beads of Courage and/or Art Gallery representative rather than general check-in. No inventory form required. The SWAT Symposium took on the Beads of Courage program in 2010 inspired by Craig Fyock, owner of Wood World, Texas. Each year the contributions for the Beads of Courage by SWAT attendees and support of our vendors has exceeded the previous year, with 149 boxes in 2014. **Note: We are sorry, but unlike previous years we will not be Judging or giving prizes for the top Beads-of-Courage entries this year.**

This years Lead Turners:

James Duxbury

Traditional kaleidoscopes — Demonstration exposes turners to the basics of Kaleidoscopes.

Illusions—Unique decorative four center turning, creating a spatial third dimension.

Trent Bosch

Revelations In Hollowing - The creation of a hollow forming using the latest technologies.

Sunburst platter - creating a platter from green wood and then adding a sunburst pattern.

Vessels of Illusion—turning the outer hollow form, carving the vessel, turning an insert and using

wood bending to get the insert into the outer vessel.

Andy Cole

Natural Edge Nested Sets - Using the Kelton system, turning a natural edge nested set from green wood.

Hawaiian Calabash Bowl - Creating this pleasing shape from start to finish, oil and Beall buffing.

Sunny side Up Egg on a Plate - Creating this unique piece, a plate with egg white and a yellow yolk instead of a frying pan on a stove.

Molly Winton

Pyrography Tips and tricks - Using commercially made pyrography pens as well as nichrome wire and making a brand out of a copper rivet.

Making Mini Vessels and Carving - Textures - using a spindle gouge, detail gouge, and homemade allen wrench hollowers, then carved and textured.

Al Hockenbery

Sand Carving - use low cost sand blasting techniques to add images, designs, and texture to turnings by using resist to define the blasted areas.

Natural Edge Bowl from a Crotch - Selecting and preparing the blank, design options, and turning techniques that minimize sanding.

Turning Triangles - Unique multi-center turning - three sided napkins rings, ornaments and two sided turnings.

Eric Lofstrom

Skew Skills—key "dance moves" - ultra-clean cuts and making eggs and elegantly embellished finger-tip spinning typos

Square-rimmed Bowls - Creating a bowl with an outward flowing rim using a square-cornered blank

On-Line Registration

On-line registration for SWAT 2017 is now open.

Go to the SWAT website and click the Banner Off-Line Registration

Off-line registration for SWAT 2017 is now open.

Go to the SWAT website and click Registration on the left, Scroll down to Mail-in registration click [HERE](#) and print the form. If you have any problems with the form, contact me (Bob Clark).

Offline Registration forms must be received by **August 8th**.

Host Hotels

The Hilton and Marriott Courtyard will be the host hotels again this year. Goto the SWAT website/Lodging and click the links below the Hotels to register at the special SWAT rate. The Hilton includes Breakfast in their pricing.

Alternatively Hilton Reservations: Call: 1-254-754-8484, Toll Free: 1-800-445-8667

Courtyard Reservations: Call: 1-254-752-8686, Toll Free: 1-800-321-2211

In either case, be sure to mention SWAT to get the special rate

That's about it for this month.

More to come in future newsletters.

Bob Clark

Mentors

Name	City	Specialty
Beasley, John	Denton,	General turning, Bowls
Boehme, Billy	Arlington	General turning, Bowls
Clowers, Wayne	Haltom City	Bowls, Pens, Lidded vessels, Segmented
Cox, Glynn	Keller	General turning, Tool making
Denke, Fred	Fort Worth	Bowls, Surface decoration, Inlay
Derczo, Johnny	Mansfield	Segmented
Horn, John	North Richland Hills	Fundamentals. Spindles, Bowls, Sharpening
Jarrell, Sandy	Fort Worth	General turning, Bowls
Lauderbaugh, John	North Richland Hills	Peppermills, Snowmen, Pens, Sharpening
Marshall, Dave	Fort Worth	General turning
Moyer, Ray	Eules	Spindles, Boxes, Basics
Roberts, Larry	Arlington	Basics, Natural Edge Vessels
Solberg, John	Denton	Multi-axis, Ornaments, Bowls, Pens, Tops
Tanksley, Jim	Mansfield	End grain bowls, Hollowing
Tiefel, Paul	Southlake	Multi-axis, Hollow forms, Bowls, Coring
Tkacs, Peter	Denton	General turning, Peppermills
Wiggins, Bob	Arlington	Bowls

Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$10.00 per gallon. It can be purchased at club meetings and at other times is being stored at Bob Clark's place, 1201 McClendon Road, in Weatherford, TX. Contact James Haynes for payment.

See the [WNT web site ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor (email wntnewsletter@gmail.com) by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor (have you spotted the trend yet?) by the 10th of the month.



Wood World offers a 10% discount to current Woodturners of North Texas members.

<http://www.woodworldtx.com/>



Rockler also offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.

<http://www.rockler.com/>



Woodcraft offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.

<http://www.woodcraft.com/>

The Regular Monthly Meetings are held on the last Thursday of each month at the Handley-Meadowbrook Lions Club, 6013 Craig Street, Fort Worth, TX.

Board meetings are held on the second Tuesday of each month at **Niki's Italian Bistro**, 5237 Davis Blvd. (FM1938) in North Richland Hills. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 5:30 PM and the business meeting starts at 6:30 PM.

Board of Directors

President	Glynn Cox	Home 817-337-0210
Vice President	Bob Wiggins	Cell 917-690-7131
Past President	Dave Marshall	Cell 817-229-9676
Treasurer	James Haynes	Cell 214-502-9970
Librarian	Randy Johnson	Home 817-795-6018
Activities	John Horn	Home 817-485-7397
Newsletter	Ron Schiller	Home 214-518-6142
Secretary	Tom Beatty	Cell 817-919-6685
Audio-Visual	David Walker	Cell 972-345-1738
Logistics	Bob Clark	Cell 817-304-3318
Member-at-Large	John Lauderbaugh	Cell 817-903-3947

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

With the exception of the Gary Roberts article, WNT gives permission to all other AAW woodturning chapters, woodworking magazines, and newspapers to use any text material and accompanying photos or drawings contained herein for the benefit of woodturners everywhere. We ask that credit be given to the source of the material. WNT logos and graphics may not be copied without permission.

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WNT WEB SITE: <http://www.wntx.org/>



LYLE JAMIESON WOODTURNING, LLC sculptor & instructor of turned objects

285 Lauri-Wil Lane - Traverse City, MI 49696 - (231)947-2348 - lyle@lylejamieson.com - www.lylejamieson.com

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