

WOODTURNERS OF NORTH TEXAS

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Vessel and Bowl Design

Introduction



Roy Odom has been involved in working in clay since 1968. Until 2005, his was a part-time involvement in his chosen craft, but since his retirement from teaching he has been full time. He has been included in several competitions like The Rio Brazos Art Exhibition at Tarleton University, The Best of Texas Clay at the Fort Worth Community Art Center, and been juried into many art shows around the country. His work is currently available locally at The Weiler House in Handley and The Upstairs Gallery in Arlington.

Artist's Statement

I simply have to work in clay! Making ceramic art nourishes my soul and gives flight to the images and ideas derived from nature and the world around me. When I was first "smitten" with clay I knew I had to make it a part of my life. I suppose we all come to the things that flesh out our destiny in diverse ways. I took a course in clay in college and have never been able to wash the clay from under my fingernails or out of my spirit. Studying with some wonderful clay artists like Joe Delwaide, Roger Tufts, Karmien Bowmen, Mike Grafe and watching the work of countless others, I have been inspired to pursue and push the boundaries of my creativity...always reaching for a higher level. Over the

years I delved into clay as much as another career would allow but now have a full time studio here in Fort Worth and am finally able to do what I have always known I should do – coax from the earth and submit to the fire the forms that live in my mind.

The Demonstration

This demonstration will focus on the application of several design elements. Through the comparison of techniques used in the creation of clay objects, a direct correlate with woodturning will be discussed.

Form and design are the most important decisions to make in either ceramics or woodturning. This is a simple statement but one that goes to the heart of the matter when deciding what object will result from our efforts. Whether it is additive, as in segmented work and stacked laminations, or the more common, subtractive, a decision must be made prior to beginning the object's creation as to process. Use of negative space, exploration of line, and integrating other desired design elements will either make or break the success of an object.

Therefore, our focus will include the following:

- Texture
- Positive and negative space
- Static and dynamic forms
- Balance and proportion
- Decoration and finish
- Form following function
- Symmetry and asymmetry
- Design, as it relates to form
- Mental libraries of forms
- and others

As John Sloan says, "We learn form not from the eye, but from our sense of touch." Additionally, Liz and Michael O'Donnell said, "...to appreciate form fully we need to explore it through touch as well as sight, feeling its contours and experiencing the different textures with our fingertips. And finally, Richard Raffan said, "After the colors have faded and the grain patterns have become obscure, only the form of a bowl will ensure its survival as a desirable object."

I invite you to come to be a part of the discussion as we compare techniques, explore our differences, and find our similarities.

Slice and dice...

Roy

...making Good Shavings

Rearview Mirror = SWAT

Wow! What a weekend in Waco! SWAT was in the house! If you missed it, it was a weekend packed with turning demos, good food, looking at fantastic turnings in the Instant Gallery, and “spending” some quality time with a great selection of Vendors.

A big shout-out to Bob Clark for organizing our room at SWAT and making sure it was staffed and everything was in working order. Not that I’m biased or anything, but our room was the best! Thanks to Dr. Gill for transporting our Club trailer to Waco and helping set up and break down everything. And thanks to all our members that volunteered their time to staff our demo room. I thank you and so does SWAT. Remember that SWAT is primarily a volunteer organization and the attendance cost is kept low by enlisting everyone’s help in making SWAT function.

So, it’s a busy woodturning week this week. Our Club meeting is this Thursday and we have a very interesting topic on hand. Don’t miss it.

And, best of all, the heat has broken (for the most part) and that makes turning in our shops, studios, and garages much more tolerable. I hope to see a plethora of neat turnings from you all this Thursday. And feel free to bring in any new tools or doo-dads that you might have bought at SWAT or made yourself to show off to your fellow Club members.

Good Shavings to all of you,

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CLASSIFIED ADS

For Sale:

Jet dust collection motor

1 hp, 3450 rpm

designed for verticle mounting

cooling fan and steel fan blade attached

\$40.00

Steve tolar

817-716-8103

Art in the City

Oct 13, 2012

9AM to 4PM

Lot south of Haltom City Library

The club is sponsoring two booths (tents) as follows:

Booth 1 (Sale booth)

John Lauderbaugh and Gary Adam would like a volunteer to help them operate the Booth 1. The volunteers will accept member's turnings and display them on tables for sale. This will be limited by the available space so get members wishing to sell items will need to get them there early or make prior arrangements.

Booth 2 (Demonstration booth)

This booth will be located next to the entrance of the library. We are looking for two volunteers to turn tops or small lidded vessels (less than 2 inches).

Contact Wayne Clowers 817-834-7755

THE END