

Woodturners of North Texas

A CHAPTER OF THE
AMERICAN ASSOCIATION OF WOODTURNERS

July 2012 Program

Enhance Your Turnings by With Copper Joel Crabbe

Next Meeting:

Thursday,
July 26, 2012
Start Time: 6:30 PM

R. D. Evans Recreational
Center
3242 Lackland Rd.
Fort Worth, TX

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Joel is a founding member of the Brazos Valley Woodturners and has been turning for about nine years. He has been married to his high school sweetheart for 53 years and she is his most enthusiastic critic. Turners are increasingly using mixed media strategies to enhance their "round and brown" creations. Copper metal is a relatively unexplored material to complement wood turnings, although copper has been used for over 5,000 years to fabricate everything from pots to jewelry and from tools to weapons. He will present the various shapes and forms of copper commercially available, methods of working copper metal, and the basic tools needed. Emphasis on the unique properties of copper will be covered. He will also present specific examples of applying copper wire and sheets to turnings.



President's message

by Dave Marshall

... making Good Shavings

Red, White and Yew?

Who in the heck turned on the heater? Oh, yeah...it's July and we're in Texas. Silly me.

Since July is our patriotic month, what's everyone's favorite domestic hardwood to turn? Is it Florida Yew? Georgia Peach? Maybe, some North Carolina Cherry. California Redwood? Kansas Wheat wood (stalks of old wheat; shredded; compressed with glue)?

If you have a favorite piece turned from good, ol' American hardwood, think about bringing it to our July meeting to show it off.

A homophone of yew is **you**. And **you** is what your favorite woodturning club needs right now. SWAT is right around the corner and your raffle projects are needed and your Instant Gallery pieces needed. We also need **you** to register for SWAT

before it's too late. And we need **you** to help the Club staff the demonstration room while we are at SWAT. Can **you** help? Say "yes," and contact our SWAT rep, Bob Clark.

The Club also needs **you** to turn some bowls and such for our Empty Bowls program. Have **you** done your part to help out the Club? More importantly have **you** done your part to help out our community? Get on it!

Club elections are coming up soon too. Yep, **you** guessed it... we need **you** to help out with some of our open Board of Directors positions. James Haynes is our Nominating Committee, so please contact James if **you** can support us by being our Secretary next year or even our Club's president. That's right, term limits are pushing me out of office. James may also be calling **you** about **you** stepping up. Please listen to him and hear him out.

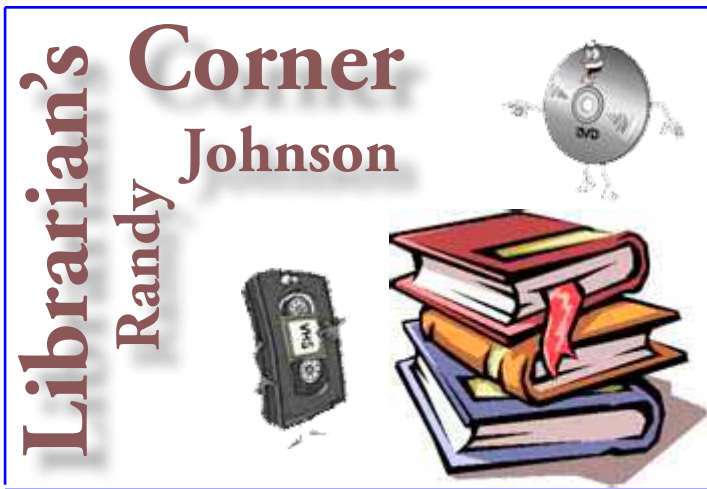
continued on page 3

SWAT also needs volunteers for their officer ranks. Are **you** ready to help out our larger woodturning community? Think about it. Seriously.

Short and sweet this month... just too hot for more. Remember that early registration for SWAT ends this Thursday the 26th. **You** need to sign up and then **you** need to go to SWAT!

Good shavings to all of **you**,

Dave



On hiatus.



Last Month's Program

Chas Thornhill showed how he artistically strengthened cracks.



WNT Woodturners Turn Tops for Children in Japan.

On June 4th an urgent request was sent out by the Tarrant Baptist Association for any woodturner that could help turn 140 tops for children that were living in temporary housing as a result of the earthquake and tsunami that occurred last year in Japan.

Since the group was leaving on June 18th, there was only a little over a week to get the tops turned and ready to pick up by Al Allcon who was one of eleven people making the trip to minister to those displaced people and their families.

Six WNT members jumped right in and turned not 140, but 175 tops for the benefit of the children. Those that turned the tops were Glynn Cox, Sandy Jarrell, John Horn, John Lauderbaugh, Ray Moyer, and Ronnie Nuzum. We were all amazed that our club could mobilize such a huge effort on very short notice.

Several times during a typical year the WNT has an opportunity to provide public service projects that usually benefit the children of our community. This year is the first time that we have gone International in scope. If you would like to be a part of events like this, please contact John Horn. You can participate and gain a lot in the satisfaction of helping others without having a lot of turning experience. Even if you are just getting started, you can learn "on the job." Anyone is welcome and there will always be someone to help you if you are new to such efforts.

The following pages contain a thank-you letter and some pictures sent from one of the group's members.



Thank-you Letter From Japan Mission

July 6, 2012

Woodturners of North Texas

Thank you so much for each your members who turned tops for me to take on a mission trip to Sendai, Japan. Mr. John Horn learned of my request for help and with very short notice your group came through in a huge way. Several of you were able to turn 175 tops and gave them to me to distribute to children in areas devastated by the March 11, 2011 earthquake and tsunami.

I was part of a team of Texas Baptist who left DFW for Japan early in the morning on June 18th and arrived in Sendai on June 20th at 3:30 am after a lengthy delay in Tokyo due to weather. However on the evening of the 20th we were able to meet with about 25 children at Taitomi Baptist Church in Sendai. This area was not affected by the tsunami but did experience the earthquake and is still in fear from the unknown effects of the nuclear disaster. We were able to give the children gifts that included the tops your members turned.



On Thursday and Friday we traveled further north to Tono City, Iwate Prefecture. We stayed at a volunteer center and then visited temporary housing units in Ostuchi Town and Kamaishi Town. These towns were heavily damaged by the tsunami. Most of the cleanup has been completed and there are huge piles of debris similar to our landfills from destroyed homes and businesses located in all the areas we visited effected by the tsunami. We were not able to visit with children in these in the first two locations because the children were still in school.



On Friday evening we returned to Sendai and were based from Yoshika Church. We were able to visit

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Thank You Letter ... (continued from page 6)

with a number of children in parks, Oshika preschool and several temporary housing units located on the Oshika Peninsula and the cities of Ishinomaki and Mototerayashiki. These were also heavily damaged by the tsunami. The team was able to pass out fruit in one of the housing units, vegetables in another and gifts to children in the preschool, and both children and adults in the last temporary housing unit we visited. Many of the people we came in contact with had



lost loved ones and all or nearly all of their possessions. Also many of the businesses no longer exist so the adults no longer have employment, particularly those who farmed or were fishermen.

I am attaching a few photos of children playing with the Tops your members turned. The children knew exactly what the tops were and they knew how to spin them. I was pretty amazed that even the younger children knew what they were and how to use them. Your



group blessed many children in tow different Prefectures in Northern Japan.

Thank you again for your wonderful gifts and for allowing me, someone none of you had ever met, to transport and distribute them in Japan.

Sincerely,
Al Allcon



COUNTDOWN TO SWAT - 29 days

What: One of the largest woodturning symposium in the world.

When: Friday August 24th thru Sunday August 26th (only 29 days from the July meeting)

Who: YOU!! Woodturners, New or Experienced there is something for everyone!

Where: Waco Convention Center 100 Washington Avenue, Waco, Tx. And the construction is complete.

More Information: www.swaturners.org

One of the largest woodturning symposiums in the world is coming at the end of August to your backyard (Waco, Tx.). You should start planing to attend now.

The On-Line Registration is now available! [Ctrl-Click Here](http://registration.swaturners.org/registration/) or go to <http://registration.swaturners.org/registration/> to Register for SWAT 2012

Early registration, which offers a discount on everything, is available now through July 26th.

Host Hotels

Hilton Hotel

113 South University Parks Drive
\$119King/\$129 Dbl
254-754-8484

Marriott Courtyard

101 Washington Ave
\$109King/\$119 Dbl
254-752-8686

Clarion Hotel

801 South 4th Street
\$79.00 Dbl including
breakfast Mention SWAT
while making your
reservation 254-757-2000

Other lodging information is available on the website.

Last year's symposium was the largest to date. If you want to be assure yourself of being within walking distance of the symposium, you should make your reservation early. More hotels, as well as campgrounds, are listed on the website.

Some highlights of the symposium are INSTANT GALLERY

Our SWAT Symposium date of August 24, 25 and 26 is rapidly approaching and plans are being finalized to make the 2012 Instant Gallery the best ever. The Gallery has been expanded in size and additional display tables will provide improved viewing of your works of art.

New to the Gallery this year will be a People's Choice Award to be voted on by our Symposium registered attendees. A colored ballot for this award will be included in your registration packet so be sure to look for it as no other ballots will be supplied. Our Lead Demonstrator's displayed turnings will not be included in this award category. Presentation of this award will be announced at the banquet and the winner will receive a Plaque along with \$100 in SWAT Dollars. Voting will be cut off at 2:00 p.m. on Saturday. So sharpen your tools, turn on your lathes, get busy, and produce items for this award!

This year the Executive Committee would like to encourage SWAT attendees who have been reluctant to display items of art in the past to seriously consider displaying their turnings in 2012. The East Texas Woodturners, sponsor of the Instant Gallery, would like to challenge the SWAT attendees to assist in displaying 800 turned items of art this year and reach our goal of surpassing last year's display.

Again this year, a strong emphasis will be made to generate an extensive display of items for the Beads of Courage. These turned works of art are given to children undergoing cancer treatment. In 2011, 93 turned boxes were showcased in the Instant Gallery. In 2012, we would like to see this number significantly increased as they are so well received and appreciated.

See you in Waco.

Ken Terrell, Chairman, East Texas Woodturners IG Room Sponsor

A Saturday evening banquet that features a raffle of over 30 beautiful turned pieces
A second raffle, using the same tickets, is held during Sunday lunch. This raffle includes 2 full size lathes, plus an assortment of woodturning tools and accessories

Vendors who that sell equipment and supplies to those attending the symposium at very competitive and usually discounted prices

Lunches that are provided during the three-day event

Special Interest Groups on Friday Evening

1. A Critique of Instant Gallery Turnings
2. The Importance of Self-Marketing and the Use of Web Sites
3. From Woodturning to Art
4. Tips and Tools for the Beginning Turner

Hands on in the Pen turning and Tool Sharpening areas

More Hands on Turning area to try out new tools, obtain one on one coaching, or just make some shaving

Beads of Courage

Beads of Courage is a nationwide-wide program to provide motivation and encouragement to youngsters by recognizing significant milestones in children's progress through the treatments necessary in their fights against illnesses like cancer, heart disease, burns, etc.

These kids need a place to store their treasure-trove of beads, and that's where you come in. Come to SWAT with as many of your personally turned lidded boxes or flat-work boxes as you can. All these donated boxes will go to the kids after a jury selects the best three. For details go to the SWAT website at <http://www.swaturners.org> under Symposium Information/Beads of Courage 2011.

In 2011, The number of entries to the competition was over 100. Seventeen Vendors contributed to the prize fund and the dollar value of those contributions was in excess of \$1,500. Perhaps most significant is that we believe this was the single largest contribution of boxes in the history of the Beads of Courage program! Thanks to all the SWAT turners who took the time and effort to help these kids! We'll do it again at SWAT 2012 so get started on those boxes now!

You can view the full Beads of Courage story at <http://www.beadsofcourage.org/>

Empty Bowls 10 Year Anniversary Summary

The 10th Anniversary Celebration of Empty Bowls, benefiting Tarrant Area Food Bank, became known in the Fort Worth community as “the best Empty Bowls ever!” With a mixture of tried and true features, combined with new ideas and energy, TAFB’s signature event took on a fresh look and appeal for the more than 2,000 attendees.

A record number of ceramic bowls, almost 3400, were created by area artists and hobbyists, plus the 10th Anniversary Celebration featured works produced by area wood-turners, glass artists, and porcelain painters. Representatives from each of these media also conducted live demonstrations for the guests, displaying the painstaking time and talent it takes to produce the captivating pieces offered at Empty Bowls.

For the first time ever, there was also a Celebrity Bowls area which featured hand-painted bowls signed by stars of stage, screen, and sports: Barry Corbin, Janine Turner, Dirk Nowitzki, Lyle Lovett, LeAnn Rimes, Ron Washington, Kay Granger, Gary Patterson, Richard Petty, Nolan Ryan, Betty Buckley, Tuff Hedeman, plus the hosts from KSCS, WBAP, and the Good Morning Texas. This new component alone generated \$2,520.00.

Other new features of the event included a topsy-turvy, multi-layer, stacked-bowl anniversary cake created by Blue Bonnet Bakery, and a popular celebrity chef look-alike photo booth with TAFB’s own “Julia Child.” A cookbook sale of Tarrant County cookbooks, the \$550 in proceeds of which benefited TAFB, plus a two-item raffle, which added \$16,370 to the total, rounded out the new offerings. Musical entertainment by Candelo created the perfect background ambience for the raucous activity of bowl snagging and swapping.

All of these new features necessitated an expanded space from 50,000 to 75,000 square feet in the Will Rogers Memorial Center. The expansive room provided ample opportunity for Empty Bowls guests to queue inside the event area rather than in the concourse, creating a greater sense of ease, comfort and safety for the guests.

Restaurants, chefs and other food vendors were at their finest for this special celebration. Offering bowl-friendly fare at this event were Blue Bell Creamery, Blue Bonnet Bakery, Blue Mesa Grill, Bob’s teak and Chop House, Bonnell’s Fine Texas Cuisine, Brix Pizza and Wine Bar, City Kitchen, Judie Byrd’s Culinary School of Fort Worth, La Familia Mexican Restaurant, Lonesome Dove, McKinley’s Fine Bakery and Café, Paris Coffee Shop, the Pourhouse, Reata Restaurant, Risky’s Bar-B-Q, Shinjuku Station, TAFB Community Kitchen, Tarrant County College, SE Campus, Tokyo Café, Tom Thumb, Truluck’s, Vidalia’s Southern Cuisine, Wild Mushroom and Zoe’s Kitchen.

Tradition, as always, contributed the lion’s share to the success of the 10th Anniversary. Bump Bowls added \$7,815.00 to the bottom line; extra bowls were sold for a total of \$1,215.00; Gallery Bowls raised \$4,500.00; and the Silent Auction generated \$17,380 in revenue.

With ticket prices of \$45 for general admission, and \$125 for VIPs, the February 17 event raised a whopping \$250,000, which allows Tarrant Area Food Bank to provide 750,000 meals to the hungry in our 13-county service area!

All in all, it was truly an event to remember and Tarrant Area Food Bank is eternally grateful to all who assisted in the planning, production and presentation of the 10th Anniversary Celebration of Empty Bowls.

2012 AAW Symposium

A Novice Goes to the Big Leagues

Jim Barkelew

I am a new member of the club and have been recently inspired to start turning again after a long hiatus. My brother-in-law is the president of the Sacramento CA club and naturally every time we get together wood and turning strangely comes up in the discussions. My first turning experience was early in the 1960's with some balsa and my Erector Set motor. I turned a large built-up vessel in high school wood shop that I still have. In the late 1970's I bought my lathe (Rockwell 46-111, 12x36) and scrounged up a washing machine motor to drive it. For years it was just another "tool" in the shop that fed my love for woodworking. My lathe sat in the corner of my shop for years collecting dust due to other projects and events. I started to dust it off as I "remodeled" the shop (actually clean up the mess).

As my brother-in-law's skills advanced, and I approached 60, I started to get the urge to turn again. I cleaned up the lathe and bought a new 1HP motor, a chuck, and built a new stand to mount everything on. I even took a bowl turning class at Woodcraft. I investigated turning clubs and found WNTX and also joined AAW. The more I read about "modern" turning, the more I was amazed. My 30 year old tools and skills were way out of date. In March at a family gathering in Oregon my brother-in-law mentioned he was going to the AAW symposium in San Jose and the temptation was too much. Fortunately my work schedule cooperated and I was able to tag along to the symposium. Visiting with my Sister and Cousin was an added bonus since my cousin lives in the redwoods above Santa Cruz.



We arrived at the symposium Friday morning in time for the opening and I was amazed at how many people were there. It was standing room only. Registration was easy and efficient and the whole three days ran smoothly (from an attendee perspective).

I volunteered to assist in several sessions and they also needed help in the youth room so I volunteered for the first session. I was a little nervous. It was fun to "help"

some new turners with some guidance (mainly stayed out of their way and kept them safe). Joe Ruminski was an excellent instructor and as a relative novice turner I learned a few things myself. These kids were much less cautious about making chips than I remember being in high school. Back then a scraper was the tool of choice and rubbing the bevel was far in the future.



Mapping out which sessions to attend was a challenge since I had highlighted several sessions I wanted to see in each time block. Everything was new to me. Fortunately many sessions are repeated over the 3 days so I managed to over-fill the turning section of my brain before I flew back home.



I actually took some notes during many of the sessions and snapped some pictures. My general interests were basic bowl turning, hollow vessels, and segmented turning. I also desperately need some basic design skills (art is NOT part of my brain). By the end of Sunday my overall thoughts during the sessions started

to become “I can do that” instead of silent amazement.

Curt Theobald – Anatomy of a segmented pattern

One thing that has always fascinated me is segmented turning and I have made a few crude vessels. Having Curt spend time to go into detail on assembling one small segment of one ring made the complex simpler. He had a few samples of his work and the most amazing was a vessel containing 260 pieces that was only an inch high.

Dixie Biggs – Simple surface treatments

Dixie demonstrated several simple surface treatments using simple tools such a Dremel tool, electric engraver, and various carving burrs. Seeing a few techniques, quickly and easily done, and the effect they can have on a turning was really eye-opening. I left the session knowing “I can do that”.



Richard Raffan –
End Grain Box
Sitting in on a
Richard Raffan
demonstration

was one of my goals for the trip. I have read his name many times in the last few decades and he proved to be an excellent demonstrator. He showed the process of using both a bowl gouge and a scraper for making a vessel. This contrasted with other turners who use 3-4 gouges and no scrapers for the same task.



Brian McEvoy – Deep hollow turning – Large captive boring bar
Brian demonstrated using a boring bar to hollow a large, deep vessel. Large was an understatement for the boring bar, at over 50 lbs and 6 ft long the bar was BIG. The support was a free-standing system that could be positioned where needed. Because of the wood he was turning was relatively transparent there was a light attached to the tip to gage the thickness. For me this demonstration took most of the mystery out of boring bars and hollow forms.

Ron Gerton – Using your Router on the lathe

This session was of interest to me because my paying job is CNC programming and

I thought that this

would be something of a crossover between machine shop and wood turning methods. With this set-up Ron can turn vessels from almost any condition wood from very irregular to almost falling apart rotten. The process is to rough turn the piece with the router then seal the outside with penetrating epoxy. After that the wood is stabilized and can be turned as usually done. The rig he had is relatively simple and not expensive. It consisted of a die grinder, and XY drill press vise, and a mounting plate for the



banjo. The main issue is that it is slow because relatively shallow cuts must be made. The piece he had in the Instant Gallery (sorry, no picture) was one of those that you ask “how did he do that?” Now we know how.

Mike Jackofsky – Creating hollow vessels

Mike is a very energetic turner and shows a lot of enthusiasm for turning. He is a very fast turner and that matches his almost constant narrative and stories during the demo. This was the first time I have seen a hollow vessel turned and it was a very enjoyable session. Hollow forms are a bit of a mystery until you see an expert do it. As a bonus this one of the sessions I volunteered to assist in, I got to turn the compressor on and sweep up the chips.



Bill Luce – Round Bottom Bowls

Bill spent the session discussing bowl design and specifically how he strives to reduce the bowl to its simplest and most ancient form. At first I thought the session was about the inside of the bowl but it was about the outside. He is exploring when a platter becomes a bowl and when a hemisphere becomes a hollow form bowl. The simplicity of the round bottom bowl makes them very tactile and they naturally fit in the hands. Bill said one of the major turning revelations he had in turning round bottom bowls is to do the outside first. Since the bowls have no foot, there isn't anything for the chuck to grab. He uses a vacuum chuck to do the inside.

Ashley Harwood – Rim and Foot Design

I was interested in this session because of the title. Rim and foot design seems like an essential part of turning a bowl. Ashley has been turning for only 3 years but she has a natural technique and typically cuts the finish shape of the bowl in one fluid pass. She demonstrated several simple but elegant rims and matching foot shapes that make a simple bowl something special. For some finishing cuts she used a negative angle scraper and a light touch to get a glass smooth finish. Her wood of choice is white oak and the smell of fresh cut white oak always reminds me of having a sip of Jack with my Dad.

Curt Theobald – Segmenting – Where do you start.

A second session with Curt was maybe the most enlightening even though the session was a presentation, not a demo. He went over the basic bowl design “rules” that I am ignorant of. Naturally, the first rule was to ignore the “golden ratio” rule that works for cabinets and Greek temples, but not necessarily for vessels. He used side by side examples of vessels to explain why one shape is “better” than the other. He showed how to shape the foot and side of a vessel so it looks “right” sitting on a table. Putting the accent ring at the 1/3 height from the top or bottom looks the best. Those tips topped off the turning section of my brain. It worked out well because this was the last session I attended.

Trade Show

Almost everything I saw in the vendor booths was new to me. I made a very conscious decision to pack a small suitcase for the trip so I wouldn't be tempted to fill it at the symposium. I



saw several “must have” gouges and scrapers to round out my tool chest but resisted the temptation to buy. The metal tool handles seem like the way to go but the cost made me think about building my own. I am in the process of making 6 new handles after an internet search for the parts. I also realized that the 2HP 3 phase motor I removed from my bandsaw and collecting dust in the shop will be perfect for a home-built bowl lathe using a VFD controller and some cutting and welding. I have had the spindle and bearings for years waiting for inspiration. Why buy a nice Oneway or American Beauty when I can build one from scrap around the shop.

Banquet:

Again, I was amazed at the size of the crowd, 1400 I think, and the diversity of the turning community. At the table next to us were David Ellsworth and Binh Pho along with several other AAW board members. The desert made up for the slightly under-cooked chicken. We had to leave the banquet early for a family get-to-gather so we missed the auction (I didn't win the lathe in the raffle).

Instant Gallery, Walk in the Woods, Beyond Containment, Raffan Retrospective

For me the display of turned art was absolutely stunning. This was my first real exposure to turned art and I couldn't stop taking pictures and wondering what goes on inside the artists mind. I can visualize the general concept of how the pieces were made, but I can't grasp actually doing it.



Epilog:

When we drove back to Sacramento and arrived at my sister's house there was a large limb on the ground in the front yard due to a wind storm the day before. Since it was a “city” tree they came out to clean up the mess and remove any widow-makers still in the tree. As I was waiting to leave for the airport to fly home, we cut and sealed some bowl blanks from the limb.



Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$12.00 per gallon. It can be purchased at club meetings and at other times is being stored at Jimmie Gill's place, 3425 Meadow Oaks Dr. in Haltom City. Contact James Haynes for payment.

See the [WNT web site ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, John Chandler (email vannchan@att.net) by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor by the 10th of the month.

Wood World offers a 10% discount to current Woodturners of North Texas members.

<http://www.woodworldtx.com/>



Woodcraft offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.



Rockler also offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.



Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Fort Worth, Texas. Board meetings are held on the first Tuesday of each month at **Tommy's**, 5228 Camp Bowie, north of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 6:30 PM.

July 26 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Joel Crabbe - Enhance Your Turnings With Copper**

August 7 - WNT Board Meeting

August 24-26 - SWAT in Waco, TX

August 30 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Roy Odom - Vessel and Bowl Design**

September 4 - WNT Board Meeting

September 27 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Larry Maughan - Kallashaan Woods pen kit**

October 2 - WNT Board Meeting

October 25 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Jim Tanksley - Life-sized Christmas trees**

November 6 - WNT Board Meeting

November 29 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Dave Marshall - Making Kindling**

Board of Directors

President – Dave Marshall

Cell phone 817-229-9676

Vice President – Sandy Jarrell

Home Phone 817-732-2916

Past President – Stormy Boudreaux

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Newsletter – John Chandler

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WNT WEB SITE:

<http://www.wntx.org>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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