

# Woodturners of North Texas

A CHAPTER OF THE  
AMERICAN ASSOCIATION OF WOODTURNERS

## June 2012 Program

# Artist Solutions by For Cracks Chas Thornhill

### Next Meeting:

Thursday,  
June 28, 2012  
Start Time: 6:30 PM

R. D. Evans Recreational  
Center  
3242 Lackland Rd.  
Fort Worth, TX

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My love of woodturning started innocently enough in early June 2009 in Ketchikan, Alaska. I was standing in an art gallery shoulder-to-shoulder with dozens of passengers crowded around a display of native crafts. I had probably seen hand-turned bowls at other times in my life, but there in that gallery, I saw bowls and platters turned from native Alaskan woods and displayed, not as kitchen utensils, but as art. The beautiful lines, rich colors and textures, and exorbitant prices captivated me. And I uttered the words my wife has come to expect in just this sort of situation: "I bet I could make that."



When we returned from that cruise, I wasted no time. I dug an old Shopsmith out of mothballs (it was rusting away in a buddy's barn) and cleaned it up. I had never used it as a lathe

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President's message

by Dave Marshall

# ... making Good Shavings

Argh...

People that turn in glass shops shouldn't throw bowls...

It wasn't even that big of a piece that left my lathe and traveled across the shop and hit the glass door. Maybe there was a small pebble imbedded in the bark; whatever it was, it did a number on my French door in my shop. The tempered glass did its job and spider-cracked all the way through the glass panel. It crinkled and cracked for about 20 minutes while I stood there dumbfounded. "\$#&\*@," I said to myself. "This is definitely gonna take away from my quality turning time. I'll deal with it tomorrow." Well, tomorrow came and the glass repair fairies failed to come during the night. A couple of hours to lay down tarps, push out all the shards, remove the retainer grid, dig out all the very sticky glue, vacuum up the

shards that didn't make it to the tarps, find and cut a piece of OSB to put in the door, and now I have lost a considerable amount of my natural light to my shop. Now I need to figure out where I'm going to get a replacement for the glass or do I have to buy and install a new French door unit? Argh... I guess I'll start at Home Depot where I bought the door but I doubt they carry replacement glass. I also doubt that they sell 1/2 of a French door. I cringe at the thought of what a glass repair shop will charge me. It'll probably be cheapest to simply replace the whole bloomin' unit. Argh... This hobby is expensive. Oh well, it's cheaper and more serene than golfing... usually.

Have you registered for SWAT (the Southwest Association of Turners) yet? The symposium is right around the corner. August

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*Making Good Shavings ... (continued from page 2)*

**24-26th in Waco will be the place to be to see great woodturning demonstrations, to see great examples of our craft, to see a great line up of vendors willing to take your cash, and to see me! I plan to be there and you should be there too! The SWAT website is up and running for you to see all the demonstrators that will be turning as well as for you to register online. Visit <http://www.swaturners.org> and register early before July 26th when the registration prices jump an additional \$20. Our Club will again be hosting a room with our video and sound setup. We will need some help in manning cameras and being a room host for each demonstration rotation, as well as setting up the room before the symposium and breaking it down afterwards, so get ready to volunteer when the "call" goes out.**

**Your Club Board of Directors has an outstanding meeting planned for you this month with Chas Thornhill headlining the show. Chas always puts on an entertaining demo, so you won't want to miss this one. Plus, it's supposed to be really hot outside, so plan on meeting us at the coolest woodturning place around... our Club meeting! This Thursday, the 28th.**

**Good shavings to all and stay clear of glass French doors,**

*Dave*



*Artist Solutions For Cracks ... (continued from page 1)*

before, so I had to find all the parts to make it serve that purpose. I recognized that I had no idea what to do. So I looked online for a class and found one scheduled at the Woodcraft store in Addison. It was to be taught by a fellow by the name of John Horn. You might know him.

I took his class and discovered in those few Thursday evenings a new and somewhat addictive art form that suited my particular aptitude for creativity, design, and motor skills. I love turning bowls and vessels and enjoy in particular turning them out of what I call "distressed" wood. Generally speaking, the wood I use is salvaged from dead trees that fell on their own, or trees that were blown down during storms. I never shy away from cracks, spalted wood, wood with rotted areas and bark inclusions. To me, wood with imperfections is the most interesting to turn. Unfortunately, turning distressed wood often produces distressing results. I end up with a lot of cracks in the bowls I rough turn and air dry.

In an effort to save a particularly nice bowl that cracked during the drying process, I developed a technique I call "pre-inlay" using wooden dowels and aluminum or brass

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rods. This "pre-inlay" technique has allowed me to save some lovely bowls that would have otherwise been too dangerous to finish turn due to the cracks running through their walls and bottoms.

The technique is simple enough to try and I encourage you to look at bowls that crack during the drying process not as losses, but as opportunities to use this technique. This technique is not limited to repair of cracked bowls, though. You can use this technique to spice up an otherwise boring bowl by adding inlays of contrasting color or soft metal. The steps involved in the "pre-inlay" process are as follows:



1. Use a vise, clamp, or WorkMate to hold the rough-turned bowl securely.
2. Determine where you need to place the dowels or metal rods in order to strengthen the crack. (In the case of decorative application, simply determine where the dowels will produce an aesthetically pleasing addition.)
3. Use a brad-point drill bit to drill (or start) the hole. A standard drill bit will walk when trying to drill at an oblique angle.
4. If the finished hole requires a longer bit, you can change to a standard bit after the hole is started.
5. Take care to place the hole through the middle of the bowl wall at the apex of the curve to ensure

that the dowel won't be cut into two pieces during the finish turning process. This would obviously negate the repair.

6. Take care to drill holes so that they don't intersect unless you are doing it for artistic purposes.

7. Insert dowels into holes as you drill them. Don't drill all the holes and then go back and insert dowels and rods later.

8. If dowels are the exact size of your drill bit or slightly larger, you won't be able to insert them by hand. Chuck them in your drill and turn them using course sandpaper to reduce the diameter slightly so that you can insert them into the bowl.

9. Using the drill to insert the dowel rods makes the process quick and easy.

10. Chuck the bowl blank on the lathe and use a hacksaw or coping saw to remove the excess metal rod and dowel stock. Try to cut the material flush with the bowl wall.

11. Turn the bowl as you normally would but use light cuts to prevent breaking wooden dowels or bending metal rods during the turning process.

12. Sharpen often as aluminum and brass rods may dull tools faster than normal.

13. Protect eyes and skin if using metal rods – shavings come off very hot.

14. As you get close to the finished dimensions of the bowl, fill cracks as you would normally. The dowels will provide the necessary strength to hold the cracks steady so filling them becomes a straightforward task.



# Last Month's Program

Sharon Ayers put on a wonderful demonstration and showed how she turns platters using the "Jerusalem Stone" technique she learned from Eli Avisera.



## COUNTDOWN TO SWAT - 57 days

**What:** One of the largest woodturning symposium in the world.

**When:** Friday August 24th thru Sunday August 26th ( only 57 days from the June meeting)

**Who:** YOU!! Woodturners, New or Experienced there is something for everyone!

**Where:** Waco Convention Center 100 Washington Avenue, Waco, Tx. And the construction is complete.

**More Information:** [www.swaturners.org](http://www.swaturners.org)

One of the largest woodturning symposiums in the world is coming at the end of August to your backyard (Waco, Tx.). You should start planing to attend now.

**The On-Line Registration is now available! [Ctrl-Click Here](http://registration.swaturners.org/registration/) or go to <http://registration.swaturners.org/registration/> to Register for SWAT 2012**

Early registration, which offers a discount on everything, is available now through July 26th.

### Host Hotels

#### Hilton Hotel

113 South University Parks Drive  
\$119King/\$129 Dbl  
254-754-8484

#### Marriott Courtyard

101 Washington Ave  
\$109King/\$119 Dbl  
254-752-8686

#### Clarion Hotel

801 South 4th Street  
\$79.00 Dbl including  
breakfast Mention SWAT  
while making your  
reservation 254-757-2000

Other lodging information is available on the website.

Last year's symposium was the largest to date. If you want to be assure yourself of being within walking distance of the symposium, you should make your reservation early. More hotels, as well as campgrounds, are listed on the website.

### Some highlights of the symposium are INSTANT GALLERY

Our SWAT Symposium date of August 24, 25 and 26 is rapidly approaching and plans are being finalized to make the 2012 Instant Gallery the best ever. The Gallery has been expanded in size and additional display tables will provide improved viewing of your works of art.

New to the Gallery this year will be a People's Choice Award to be voted on by our Symposium registered attendees. A colored ballot for this award will be included in your registration packet so be sure to look for it as no other ballots will be supplied. Our Lead Demonstrator's displayed turnings will not be included in this award category. Presentation of this award will be announced at the banquet and the winner will receive a Plaque along with \$100 in SWAT Dollars. Voting will be cut off at 2:00 p.m. on Saturday. So sharpen your tools, turn on your lathes, get busy, and produce items for this award!

This year the Executive Committee would like to encourage SWAT attendees who have been reluctant to display items of art in the past to seriously consider displaying their turnings in 2012. The East Texas Woodturners, sponsor of the Instant Gallery, would like to challenge the SWAT attendees to assist in displaying 800 turned items of art this year and reach our goal of surpassing last year's display.

Again this year, a strong emphasis will be made to generate an extensive display of items for the Beads of Courage. These turned works of art are given to children undergoing cancer treatment. In 2011, 93 turned boxes were showcased in the Instant Gallery. In 2012, we would like to see this number significantly increased as they are so well received and appreciated.

See you in Waco.

Ken Terrell, Chairman, East Texas Woodturners IG Room Sponsor

**A Saturday evening banquet** that features a raffle of over 30 beautiful turned pieces  
**A second raffle**, using the same tickets, is held during Sunday lunch. This raffle includes 2 full size lathes, plus an assortment of woodturning tools and accessories

**Vendors** who that sell equipment and supplies to those attending the symposium at very competitive and usually discounted prices

**Lunches** that are provided during the three-day event

**Special Interest Groups** on Friday Evening

1. A Critique of Instant Gallery Turnings
2. The Importance of Self-Marketing and the Use of Web Sites
3. From Woodturning to Art
4. Tips and Tools for the Beginning Turner

**Hands on** in the Pen turning and Tool Sharpening areas

More Hands on Turning area to try out new tools, obtain one on one coaching, or just make some shaving

### **Beads of Courage**

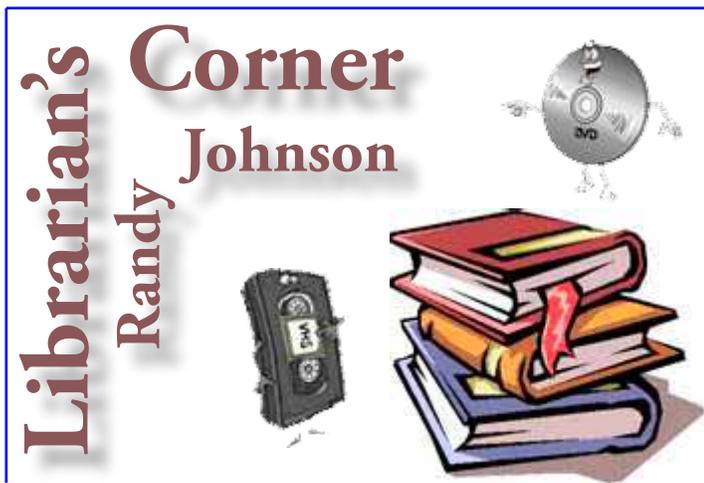
Beads of Courage is a nationwide-wide program to provide motivation and encouragement to youngsters by recognizing significant milestones in children's progress through the treatments necessary in their fights against illnesses like cancer, heart disease, burns, etc.

These kids need a place to store their treasure-trove of beads, and that's where you come in. Come to SWAT with as many of your personally turned lidded boxes or flat-work boxes as you can. All these donated boxes will go to the kids after a jury selects the best three. For details go to the SWAT website at <http://www.swaturners.org> under Symposium Information/Beads of Courage 2011.

In 2011, The number of entries to the competition was over 100. Seventeen Vendors contributed to the prize fund and the dollar value of those contributions was in excess of \$1,500. Perhaps most significant is that we believe this was the single largest contribution of boxes in the history of the Beads of Courage program! Thanks to all the SWAT turners who took the time and effort to help these kids! We'll do it again at SWAT 2012 so get started on those boxes now!

You can view the full Beads of Courage story at <http://www.beadsofcourage.org/>

**More to follow in upcoming newsletters**



On hiatus.



## Tool Sale/Swap at the June Meeting

You probably have any number of tools that you are not using. Bring them to the June meeting and either sell or swap them to our members. If you have as many tools that you don't use as I do, we should have a lively time trading/swapping/selling tools. Please have a price posted on each item. All sales are final. It doesn't have to be a tool, just something that you would like for someone else to enjoy owning. If you have any questions regarding this, please call John Horn.



# Empty Bowls 10 Year Anniversary Summary

The 10th Anniversary Celebration of Empty Bowls, benefiting Tarrant Area Food Bank, became known in the Fort Worth community as “the best Empty Bowls ever!” With a mixture of tried and true features, combined with new ideas and energy, TAFB’s signature event took on a fresh look and appeal for the more than 2,000 attendees.

A record number of ceramic bowls, almost 3400, were created by area artists and hobbyists, plus the 10th Anniversary Celebration featured works produced by area wood-turners, glass artists, and porcelain painters. Representatives from each of these media also conducted live demonstrations for the guests, displaying the painstaking time and talent it takes to produce the captivating pieces offered at Empty Bowls.

For the first time ever, there was also a Celebrity Bowls area which featured hand-painted bowls signed by stars of stage, screen, and sports: Barry Corbin, Janine Turner, Dirk Nowitzki, Lyle Lovett, LeAnn Rimes, Ron Washington, Kay Granger, Gary Patterson, Richard Petty, Nolan Ryan, Betty Buckley, Tuff Hedeman, plus the hosts from KSCS, WBAP, and the Good Morning Texas. This new component alone generated \$2,520.00.

Other new features of the event included a topsy-turvy, multi-layer, stacked-bowl anniversary cake created by Blue Bonnet Bakery, and a popular celebrity chef look-alike photo booth with TAFB’s own “Julia Child.” A cookbook sale of Tarrant County cookbooks, the \$550 in proceeds of which benefited TAFB, plus a two-item raffle, which added \$16,370 to the total, rounded out the new offerings. Musical entertainment by Candelo created the perfect background ambience for the raucous activity of bowl snagging and swapping.

All of these new features necessitated an expanded space from 50,000 to 75,000 square feet in the Will Rogers Memorial Center. The expansive room provided ample opportunity for Empty Bowls guests to queue inside the event area rather than in the concourse, creating a greater sense of ease, comfort and safety for the guests.

Restaurants, chefs and other food vendors were at their finest for this special celebration. Offering bowl-friendly fare at this event were Blue Bell Creamery, Blue Bonnet Bakery, Blue Mesa Grill, Bob’s teak and Chop House, Bonnell’s Fine Texas Cuisine, Brix Pizza and Wine Bar, City Kitchen, Judie Byrd’s Culinary School of Fort Worth, La Familia Mexican Restaurant, Lonesome Dove, McKinley’s Fine Bakery and Café, Paris Coffee Shop, the Pourhouse, Reata Restaurant, Risky’s Bar-B-Q, Shinjuku Station, TAFB Community Kitchen, Tarrant County College, SE Campus, Tokyo Café, Tom Thumb, Truluck’s, Vidalia’s Southern Cuisine, Wild Mushroom and Zoe’s Kitchen.

Tradition, as always, contributed the lion’s share to the success of the 10th Anniversary. Bump Bowls added \$7,815.00 to the bottom line; extra bowls were sold for a total of \$1,215.00; Gallery Bowls raised \$4,500.00; and the Silent Auction generated \$17,380 in revenue.

With ticket prices of \$45 for general admission, and \$125 for VIPs, the February 17 event raised a whopping \$250,000, which allows Tarrant Area Food Bank to provide 750,000 meals to the hungry in our 13-county service area!

All in all, it was truly an event to remember and Tarrant Area Food Bank is eternally grateful to all who assisted in the planning, production and presentation of the 10th Anniversary Celebration of Empty Bowls.

# For Sale

## Southbend 10" Milling Lathe

220V 3phase  
Model A  
catalog # L370ZD  
3½ft bed length



Call Dave Marshall @ 817.229.9676  
or [dave@etch-a-tech.com](mailto:dave@etch-a-tech.com)

# For Sale

## Jet 1442 Lathe



Can Literally Turn Wood by Itself!

Clean!

One Owner!

This Baby has Created many a Masterpiece!

Low Miles!

Barracuda Chuck Included!

Only Used on Sundays!

Real Plywood Shelf Included!

Great Reviews from Amazon.com!



a Steal @ \$750

Call Dave Marshall @ 817.229.9676  
or dave@etch-a-tech.com

Great Reviews from Woodcraft!

### the Specs...

Heavy-duty cast-iron lathe bed adds stability while limiting vibration during operation

Indexing mechanism which allows for fast, efficient, fluting and veining operations

Reeves drive pulley system allows quick variable speed changes from 450 to 3,000 RPM

Headstock swivels 360° with positive stops at 45° and 90° and may be positioned anywhere along the bed ways for maximum flexibility and user comfort

Spindle has positive locking indexing in 10 degree increments for fast, efficient fluting and veining operations

Built-in spindle locks let you remove or replace faceplates and chucks with ease

Live center has a removable pin for boring through stock

Cam-lock mechanisms allow adjustments of headstock, tailstock and tool rest base without having to use tools

Hollow tailstock allows you to perform long hole boring for lamps and other vessels

Special cast-in webbings in legs accept 2 x 4's or a 2 x 12 to construct a solid tool or sandbag shelf

Motor: 1HP, 1PH, 115/230V, prewired 115V, 7.4/3.7A

Centerline of Spindle to Floor: 43-1/2"

Distance Between Centers: 42"

Headstock Movement : pivot 360 and slide

Headstock Taper: MT-2

Tailstock Taper: MT-2

Hole Through Tailstock: 3/8"

Indexing Positions: 36

Ram Travel: 4"

8 speeds, 450-3000 RPM

Spindle Nose: 1" x 8TPI

Swing over Bed: 14"

Swing Over Tool Rest Base: 10"

## Advertisements

### Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$12.00 per gallon. It can be purchased at club meetings and at other times is being stored at Jimmie Gill's place, 3425 Meadow Oaks Dr. in Haltom City. Contact James Haynes for payment.

See the [WNT web site ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, John Chandler (email [vannchan@att.net](mailto:vannchan@att.net)) by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor by the 10<sup>th</sup> of the month.

Wood World offers a 10% discount to current Woodturners of North Texas members.

<http://www.woodworldtx.com/>



Woodcraft offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.



Rockler also offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.



## Calendar

**NOTE:** The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Fort Worth, Texas. Board meetings are held on the first Tuesday of each month at **Tommy's**, 5228 Camp Bowie, north of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 6:30 PM.

**June 28** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Chas Thornhill - Artist Solutions For Cracks**

**July 3** - WNT Board Meeting

**July 26** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Joel Crabbe - Enhance Your Turnings With Copper**

**August 7** - WNT Board Meeting

**August 24-26** - SWAT in Waco, TX

**August 30** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Roy Odom - Vessel and Bowl Design**

**September 4** - WNT Board Meeting

**September 27** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Larry Maughan - Kallashaan Woods pen kit**

**October 2** - WNT Board Meeting

**October 25** - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Jim Tanksley - Life-sized Christmas trees**

## Board of Directors

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Cell phone 817-229-9676

**Vice President – Sandy Jarrell**

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**WNT WEB SITE:**

<http://www.wntx.org>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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