

Woodturners of North Texas

A CHAPTER OF THE
AMERICAN ASSOCIATION OF WOODTURNERS

July 2010 Program:

TURNING DUPLICATES

by John Horn

Next Meeting:

**Thursday,
July 29, 2009
Start Time: 6:30 PM**

**R. D. Evans Recreational
Center
3242 Lackland Rd.
Fort Worth, TX**

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Sooner or later we all are asked to make one or more duplicates of a turning on the lathe. With a minimum of experience, turning the first piece is not usually a problem. The real difficulty begins when attempting to make the subsequent pieces look reasonably like the original. John Horn's program will demonstrate several techniques to ensure that an item can be closely duplicated. He will also show how to avoid some of the more common mistakes that are made when trying to copy a pattern and how to minimize errors that often plague turners when turning multiple copies.

To illustrate these duplication techniques, John will turn a fur-

niture spindle and also a chess game piece as two practical and challenging applications. Most of the traditional chess sets are



lathe turned with some carving on the knights and other details on some of the major pieces. Turning the pieces of your own chess set is an accomplishment that a number of woodturners

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Turning Duplicates ... (continued from page 1)

would like to enjoy but keep putting it off because of the perceived difficulty of making a number of small duplicate pieces. By learning duplication techniques, a little carving and making a few jigs, the task can be accomplished to most people's satisfaction. If there is a problem, just remember it is just a piece of wood and there is more wood where that piece came from.

John has been conducting demonstrations several times a year at monthly chapter meetings for woodturning clubs in Texas and Oklahoma. Also, John has demonstrated turning techniques almost every year since 1998 at SWAT (Texas Turn-or-Two). John's versatility is legendary -- but since it is rumored that he is the "real" Santa Claus, these things are no hill for a stepper. He keeps his audience on the edge of their seats and has even been known to sneak in a bit of turning humor now and then. The list of programs that he has performed at SWAT/TTT programs is long and includes designing and turning the following projects: birdhouse Christmas ornament, Santa Claus nutcracker, threaded lidded box, peppermill, jewelry, and my favorite "Taming the Skew". Before John's program on the skew, I figured that, at best, it might have served as an ancient Celtic weapon or in modern times as a tool for opening paint cans.

In his prior life, John was an educator specializing in high school band and choir. He currently teaches woodturning classes at Woodcraft in Addison and individual sessions in his shop. In his spare time, he stays busy doing production turning for both businesses and individuals (The English would call him a "bodger").

"Bring-Back" Drawing Winners

Don't forget that if you were a winner of any item in the June 2010 drawing, you are obligated to bring a replacement item for the July 2010 "Bring Back" drawing. The rules have changed and you can see the "Making Good Shavings" column in March 2009 newsletter for updated guidelines on the "Bring Back" drawing. Winners of any turned item should bring back a replacement turned item of their own creation to the next meeting and winners of any other item such as tools or wood are encouraged to also bring a turned item that they have created in lieu of a non-turned item. If you have fallen behind in bringing a turned item for the "Bring Back" drawing, now is the time to make up for any items that you owe and please remember to bring a turning to the July meeting.

Name	Turning
Bob Stoud	Candle Holder
Ned Baker	Bowl Blank
Rick Gauthier	Bowl
Bob Younghusband	Goblet
Gil Hancock	Bowl
Larry Denning	Letter Opener

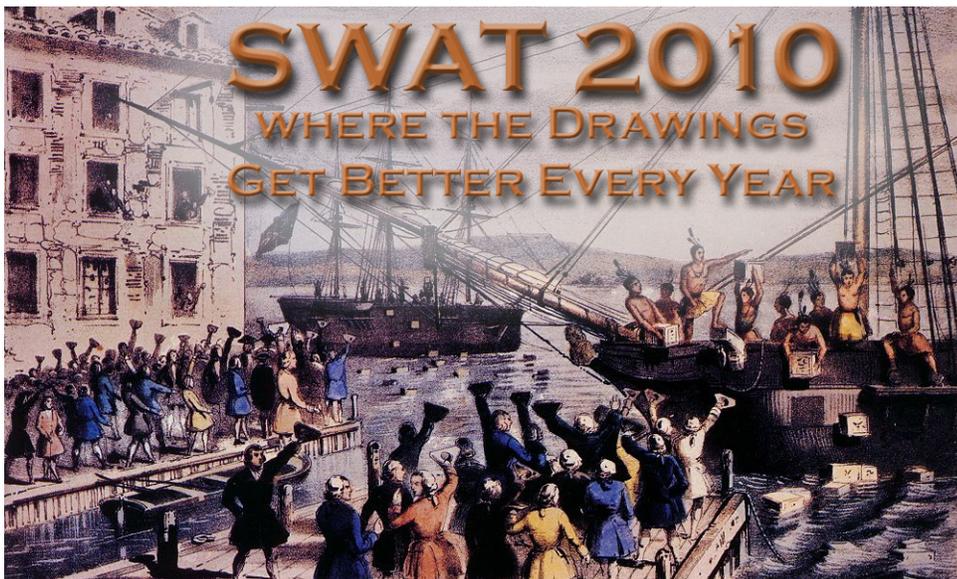


SWAT 2010

August 27 - 29

Waco, Texas

The annual Southwest Association of Turners Woodturners Symposium in Waco, Texas is only a month away so, if you have not finalized your plans to attend yet, now is the time to act. The event will take place at the very nice Convention Center and the dates are August 27 through 29.



SWAT is the nation's largest regional woodturning symposium and this year it will feature the following six nationally and internationally recognized woodturners: Eli Avisera, Clay Foster (one of the original WNT members), Jennifer Shirley, Alan Leland, Molly Winton, and Mike Jackofsky. In addition, there will be many regional turners. And as always, the vendor area will be stocked with all of your favorite toys from sandpaper to "big boy" lathes.

There will be a gathering on Thursday evening, August 26, prior to the opening day of the symposium for any SWAT members at the Hilton. The social will be from 7:30 PM to 10:00 PM. Snacks will be furnished and drinks can be purchased. The Hilton will have someone taking orders and delivering drinks. Come renew old friendships and make new ones.

A part of the symposium that is always worth visiting is the Instant Gallery -- a collection of turnings by attendees as well as the demonstrators. Attendees, especially beginners, are encouraged to bring some of their favorite turnings to display. You can register online and get further details at <http://www.swaturners.org>.

SWAT provides an excellent opportunity to expand your woodturning knowledge, get some hands-on woodturning tutoring from knowledgeable volunteers, meet other woodturners from faraway lands (like Oklahoma or Houston), buy a few necessities. You can even update your wardrobe with some new SWAT logo shirts. On top of this, there are drawings for lots of neat stuff at the great banquet on Saturday night and following lunch on Sunday, a Powermatic 3520 will be given away. Here is some information about the lead turners:



Eli Avisera, born in 1960, grew up, studied and lives in Jerusalem. Between the years 1973-

1977 Eli studied at the school of wood art in Jerusalem. Eli is an international woodturning demonstrator and teacher. Eli was invited to many countries to show his unique variety of techniques. In 1988 Eli established the "Wood Craft Center" where he teaches workshops for furniture building, wood turning and wood carving at all skill levels. To date, Eli has taught hundreds of students and has been instrumental in promoting turning.

In 2003 Eli was invited to Woodturning Center, Philadelphia, as an International Turning Exchange participant. The ITE is a prestigious International event, bringing together every year a small group of carefully selected Wood Masters to share their knowledge and create together.

Clay Foster states, "Making things has always been my life. I don't do well if I can't make something every day". A self-taught artist, Clay's creative spirit is inspired by almost everything he sees around him. Here is what he says about his inspiration for much of his work, such as his "temple bowl" series, of which this piece is a part.



"Primitive art has had an influence on me for a long time, but things from Africa seem to have a spirit that is the most accessible to me. The religious objects have an aura of sacredness, and the functional household items glow with a patina of lifelong loving use. Holy and old are somehow intertwined in my mind, and that essence of things becoming sanctified by endurance is an element I try to capture in

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my own work.

A sense of ritual and spiritual quest, if not overtly religious, is in a lot of my work. The temple bowl series began after I was commissioned to make a baptismal font for a church. I pondered a lot about ceremonial cleansing, a common ritual in many cultures. It's comforting to me that most cultures believe that purity in both thought and deed is possible, and provide some ritual to represent the desire for it"



Jennifer Shirley says making things has become more of a necessity than a simple pleasure. The objects that she makes are reflections of things that she encounters in daily life.

Patterns, textures,

forms and even music that she is attracted to seem to appear in and inform her work. Using narrative and telling stories with the things that she makes is becoming more and more important to her. The stories of our lives are what connect us all. Her exploration and the adventure of finding new and interesting techniques to deliver the work keep it exciting and a challenge to create satisfying work.

After college, **Alan Leland** moved to Raleigh, NC and



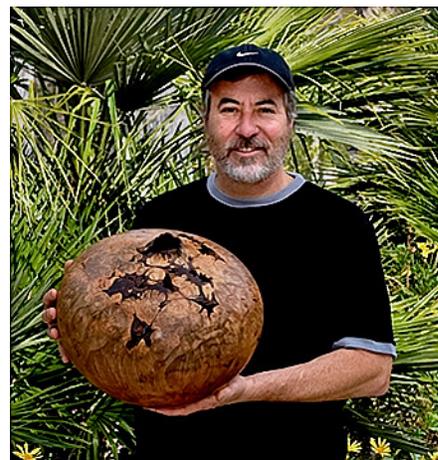
took what was intended to be a temporary carpenter position with This End Up Furniture Company. He began reading a variety of books and magazines on the topic to

learn about true woodworking. He began collecting woodworking tools, experimenting with hand cut dovetails and other joinery techniques. He joined the Triangle Woodturners of North Carolina where he developed a passionate and at times distracting interest in woodturning.

He started a business, Sliding Dovetail Woodworks, to focus on building custom furniture and woodturning where he wanted to differentiate himself from the area turners who created bowls, hollow forms, and various other artistic forms of woodturning. He teaches a Woodturning Fundamentals Class at The John C. Campbell Folk School and at Arrowmont School of Arts & Crafts.

Molly Winton was introduced to woodturning while in high school, but it wasn't until 22 years later that she again stepped in front of a lathe. In 1998, she sold her Voca-

tional Rehabilitation business in order to be home with her growing family. At the time, her husband presented her with a lathe of her own, but she wouldn't have the opportunity to work with it regularly until her children reached school age. She endeavors to make wood pieces that pursue excellence of form and beg to be picked up and caressed. When exploring a source of inspiration for her surface enhancements, she looked to her interests in Native American and prehistoric art. Since childhood she had been fascinated by the creative expression of native North American cultures, petroglyphs of the Columbia Plateau of the Northwest, as well as the cave art of Lascaux, France and Altamira, Spain. Her artwork reflects their influences.



Mike Jackofsky specializes in hollow forms, most of which are natural edge pieces made from unique burls, but he also turns bowls, including thin natural edge open bowls, off-balance asymmetrical pieces, hollow forms with "wings," and sculptural forms. Mike has

been a presenter at both the Utah Woodturning Symposium at BYU and the American Association of Woodturners (AAW) Symposium in Portland. He has had his work selected for the AAW exhibitions "Put a Lid On It" in 2003, "Spirit of the Southwest" in 2009, and "Maple Medley: An Acer Showcase" in 2010. Mike's work is on display in the permanent collections of the Sam Maloof Historical Residence Museum in Alta Loma, CA, the Mingei International Museum in San Diego, CA, and he has donated a "signature piece" for the permanent collection of the AAW. Mike received "Best of Show" at the AAW sponsored "California Contours" exhibition. He has won numerous awards at the San Diego "Design in Wood" exhibition, including first place ten times. He is a member of the AAW, San Diego Woodturners, and The Furniture Society. Mike conducts workshops and demonstrations at many woodworking clubs and trade shows around the world, including his "signature" 5-day classes at Craft Supplies USA School of Woodturning in Provo, Utah. He was the subject of a feature article in the January 2008 issue of Woodturning magazine.



Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$9.00 per gallon. It can be purchased at club meetings and at other times is being stored at Jimmie Gill's place, 3425 Meadow Oaks Dr. in Haltom City. Contact James Haynes for payment.

See the [WNT website ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, John Chandler, by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor by the 10th of the month.



Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Fort Worth, Texas. Board meetings are held on the first Tuesday of each month at **Tommy's**, 5228 Camp Bowie, north of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 6:30 PM.

July 29 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **John Horn -- Turning Duplicates**

August 3 - WNT Board Meeting

August 19 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Janice Levi (Groesbeck, TX) -- Secrets of Turning Backyard Pine**

August 27 - 29 - SWAT -- Waco, TX (**B** there or **B²**).

September 7 - WNT Board Meeting

September 18 - WNT Annual Picnic

September 30 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **John Lauderbaugh -- Inside out Snowmen**

October 5 - WNT Board Meeting

October 28 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Stacy Hager (Austin) --To Be Announced**

November 2 - WNT Board Meeting

November 18 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Randy Johnson -- Finial Design**

December 7 - WNT Board Meeting

December 11 - Annual Holiday Banquet. Details to be announced.

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Vice President – Jim Tanksley

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Newsletter – John Chandler

Home Phone 817-292-9978

Secretary – Terry Tanksley

Home Phone 817-453-5100

WNT WEB SITE:

<http://www.wntx.org>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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