

Woodturners of North Texas



A CHAPTER OF THE
AMERICAN ASSOCIATION OF WOODTURNERS



Twentieth Anniversary Year

May 2007 Program:

“Road Kill Menu for Woodturners”

Next Meeting:

Thursday,
May 31, 2007
Start Time: 6:30 PM

R.D. Evans Recreational
Center
3200 Lackland Rd.
Fort Worth, TX

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Prepare yourself for a really outstanding demo in May. Kevin Bassett, of Richardson, TX will presented our May program. He is a Certified



Generally, Kevin uses wood reclaimed from his clients properties to fashion his turned wood art. Kevin has taught numerous classes in arboriculture including tree

Arborist with a BS in Plant Pathology from Colorado State University. He has been a professional Arborist for over thirty years and a Certified Arborist since 1992.

anatomy and tree identification as well as many other aspects of arboriculture.

His interest in woodturning began in 1993, but it wasn't until 2003 that he became seriously involved in woodturning. Kevin has no formal training in art and is a self-taught woodturner. He is a member of the Dallas Area Woodturners and the American Association of Woodturners.

Recently, Kevin has taught other woodturners how to identify trees that are commonly found in the north Texas area that have utility for woodturning. Kevin's program will focus on the "Road Kill Menu for woodturners".

As a professional arborist for over thirty years he has helped

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... making Good Shavings

President's message

by Stormy Boudreaux

Reminders:

North Richland Hill Project -

Bring in turnings from the wood obtained from the North Richland Hills Library.

Freedom Pens -

More Freedom Pens are needed to be turned. The club will provide the pen hardware. You provide the wood and the skill. The club turned 45 at the North Richland Hills Library demo - our goal is 100.

The Dowel Challenge -

Those who purchased the large maple dowel blanks during the April meeting, please bring your turned item that you created from the dowel to the June meeting and show off your talent and innovations.

Mentor Day -

The next Mentor day will be Saturday, June 2 and

current plans for future Mentor days are scheduled for September 29 and November 10. Stay tuned for further details.

Stuart Batty -

Stuart Batty's instruction was wonderful - a good learning experience was had by all. Now, we will have a technical session on June 9 during the WNT Club Picnic to review tips and techniques taught by Stuart Batty. Boy! Good wood turning discussions and food - what more could you ask for!

And, A Final Reminder -

Keep your tools sharp, use your safety equipment, and keep your brain engaged ... and ...
Turn Some Good Shavings!

Stormy



“Bring-Back”

Drawing Winners

Don't forget that if you were a winner of any item in the April drawing, you are obligated to bring a replacement item for the May 2007 “Bring Back” drawing. The rule for the “Bring Back” drawing is that winners of a turned item must bring a turned item of their own creation to the next meeting and the winners of any other item must bring something that would be of interest to woodturners. That would include, but is not

limited to something that you turned, a tool or jig, wood, book, or magazine. If you have fallen behind in bringing a turned item for the “Bring Back” drawing, now is the time to make up for any items that you owe and please remember to bring a turning to the May meeting.



clients protect and maintain their valued trees. Having worked intimately with trees and wood, he has gained an insight to their inner and outer beauty. Once he began turning wood on the lathe, he realized that expressing the beauty of the tree through its wood was a collaboration between the tree and himself.

Exclusively the tree provides wood color, figure and density, while he finds a shape and form that best suits that particular piece of the tree.

Kevin does a lot of his work beginning with green wood - therefore shape, color and texture may change dramatically as the wood seeks equilibrium with its environment. He has become aware of these changes even as the wood is being turned and the object inside - discovered.

Much of his artwork is produced from wood that he selects and collect from his clients' trees, thus recycling a portion of the tree that will continue to live as art. Trees add a new growth ring every year that they live, therefore the history of the tree is revealed as successive layers are removed.

One never knows what the inside of the wood will tell but he always enjoys the story. Tales of good times and bad, great forward leaps and tragic setbacks are common in many trees and, hopefully, these are revealed through his works.



“Sedimentation” 2007
Shumard Red Oak Burl
(17 ½” H X 9” D)

The viewer is invited to consider the endless natural cycles revealed in turned wood art. His works are included in several private collections.

Some of Kevin Bassett’s work has been a part of the following venues:

- 2006 – Wood Turned Art represented by Wild Spirit Gallery in Pagosa Springs, Colorado and Artist’s Showplace Gallery in Dallas, Texas
- 2006 & 2007 – Selected to donate woodturning to SouthWest Area Turners “2 for 1 raffle”
- 2007 – Selected as Dallas Area Woodturners Club Entry into Oklahoma Forest Heritage Center Museum’s “Masters at Work” competition Broken Bow, Oklahoma



WNT Picnic

Mark June 9 on your calendar for the Woodturners of North Texas picnic which will be held at Larry Roberts’ place, 6409 Calender Road, Arlington, TX. Larry will be preparing the entree and each person attending is asked to bring a dessert or vegetable dish.

In addition to the food and fellowship, we are planning to have a refresher and sharing session for the Stuart Batty classes last month. This will be an excellent opportunity for you to fill any missing gaps in the things that you learned during their classes and to help share what you learned during the classes. Also, you may bring along some turning tools for some hands on refresher training. Also, any members who did not take the Stuart classes are welcome to participate in picking up some pointers.



South West Association of Turners Woodturning Symposium

The annual South West Association of Turners Symposium is the premier regional woodturning symposium in the world. If you are a new woodturner, an experienced woodturner or just interested in woodturning, we have something for you.

The 2007 SWATurners Symposium will be October 5 through 7 in Wichita Falls, Texas.

For the 2007 Symposium, five National and one Regional Lead Demonstrators as well as 12 experienced local/regional demonstrators will offer a total of 59 demonstrations in 6 demonstration rooms beginning on Friday at 10:30 a.m. and ending on Sunday at 3:00 p.m.

In addition, the Instant Gallery will contain about 600 outstanding pieces of wood art. We will also have a "Hands-on" area where you can turn a masterpiece of your own.

Lead Turners

Stuart Mortimer

In 1969 Stuart got his first lathe and from that point he was hooked. Like most turners he turned at school, and built on that from the beginning, learning to cut properly along the way. He soon found that he had a flair for turning, and after retiring he entered and won several National competitions. He started to write for The Practical Woodworking magazine, from that point onwards he was on 'the circuit'. He turned professional in 1992 and has enjoyed teaching and demonstrating throughout the UK, Europe, Scandinavia and the U.S.A. He has recently moved to Hampshire, England where he has a large well equipped workshop, where he teaches, demonstrates, holds workshops and guests woodturning clubs. Stuart holds the Authenticated World Record for the largest bowl turned from one piece of wood at the American Woodworker shows in Detroit and Philadelphia in 1997. He was assisted by his buddy Steve Blenk a big turner from Seattle. Stuart is on the Register of the Worshipful Company of Turners



and is a member of the Association of Woodturners Great Britain as well as the American Association of Woodturners. He is the author of Techniques of Spiral work.

David Marks



David's work expresses a sense of time and mystery. His inspiration is derived from a fusion of styles including ancient Egyptian, African, Art Nouveau, Art Deco and Asian. But essential to all of his designs is the attention he pays to fine details. After studying art at Cabrillo College in Santa Cruz, David moved to Santa Rosa and began working in cabinet and furniture shops during the 1970s. In 1981, he opened his own Santa Rosa studio and built one-of-a-kind furniture throughout the 1980s. In the 90s, his focus shifted towards wood turning and sculpture. Today, besides continued work in fine woodworking, he is interested in patination. The patina finish that is a trademark of his work, -- a hybrid he developed over the last decade. It combines painting, gilding (metal leafing), chemical patinas, and lacquering techniques. The complex layers result in something that gives the appearance of a faux, ancient, petrified stone quality.



Alan Stirt



Alan considers himself a "bowl maker" more than a wood turner because, although the turning process fascinates him, it is the resulting bowl that commands his interest. From the earliest times bowls have had meanings for people beyond the purely utilitarian. The bowl as vessel has a resonance deep within the human psyche. He has always thought of each piece that as a composition utilizing



elements of pattern, line, weight, texture and form. Even in the simplest pieces he attempts to find a harmony of grain and shape. He seeks a balance in his work between the dynamic and the serene. By playing with the tension created by combining the circle's perfection with the energy of pattern he makes pieces that have life. Alan uses patterns, whether created by grain structure or organic fluting & carving or repeated geometric shapes, to develop harmony in each of his pieces. Alan finds himself always looking for a new means of expression within the turned form.

Cindy Drozda

Cindy Drozda is a full-time woodturning artist from Boulder Colorado and has been turning since 1985. She has worked with wood professionally since her first "real" job, in 1977 at age 19, where the owner of a Player Piano factory allowed her to teach herself to use any of the machines in the shop. Before settling on woodturning as a career Cindy worked as a cabinet maker, rebuilt airplanes, machined metal, and made hang gliding equipment. Today, her pieces are exhibited at the finest art shows and galleries.



Her elegant lidded vessels and boxes with delicate finials bring a contemporary flair to classic forms. A jewel hidden under the lid symbolizes the treasure that life reveals when we make the effort to look deeper.

Cindy shares her knowledge and passion as an international demonstrator and teacher, as well as through her instructional DVD/videos. A member of the American Association of Woodturners, and 2 chapters in Colorado, she sees the sharing of ideas in the woodturning community as vital to the health and growth of all of us, and of "Wood Art" in today's world. She has written several articles for

the AAW Journal, including a recent one on "Finial Design". Her trademarks are precise techniques, fine details, pleasing forms, and exploring the elements of successful design.

In 1988, Cindy participated in a 6 month long crossing of the entire US by non-powered hang glider, and in 1998 she flew an experimental airplane to Oshkosh for the world's largest air-show. Woodturning is her latest exciting adventure!

J. Paul Fennel

J. Paul Fennel, resides in Scottsdale, Arizona, and has a studio at his home. He is a woodturner originally from Massachusetts, and has had an interest in creating original objects in wood from the lathe dating back to the early 1970's. His hollow form vessels are turned from woods that are generally not available commercially, being harvested locally from land clearings, woodlots and the like. These species include locally-grown Citrus, African Sumac, Carob, Olive and Mesquite, woods that are all considered exotic in the



woodturning field. The work traditionally has been focused on the aesthetic of the hollow-form vessel. These forms are derived from variations of simple, but pleasing classical shapes, ubiquitous throughout civilization, crossing a multitude of cultures. Exploring themes, concepts and influences through the process of surface texture, carving and other treatments on these forms is presently the primary focus of Fennell's work.



Stacey W. Hager

Stacey is from Dumas (a small town at the very top of Texas) where he was born in April of 1942. At the age of eight, he began sweeping



and carrying out shavings from his father's planning mill and cabinet shop. He worked there until he was 18. He had thought of that the job as a means of earning pocket change. Only later did he realize that he had received a full European style apprenticeship. Stacey began turning at about twelve. His "pocket change" (with a little help from oil field jobs) turned into "college money"; where he

pursued his interest in science, math, music, and girls earning two and nine-tenths degrees...and a wife. He taught Chemistry, Physics, and Microbiology at the high school, junior college, and university level. Now retired, he divides his time among traveling, turning, tool making. Stacey turned very little in his 20's and 30's. He joined AAW and CTWA in the 80's and discovered many tools and techniques that his father never imagined. He likes experimenting; therefore, he seldom does anything exclusively. Learning to make and use new tools fascinates him and is probably his most constant endeavor. The Journal of the American Association of Woodturners has published four of his articles on tool making.

More are in the works. He likes to pass on what others have been kind enough to teach him. It is this enthusiastic eagerness to share ideas, skill, information, and techniques that bonds wood turners into a vibrant brotherhood.



Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$8.00 per gallon. It is being stored at Larry Roberts' place, 6409 Calender in southwest Arlington. Contact James Haynes for payment.

Delta 46-715

14" Cast Iron Lathe

3/4 hp motor and the swivel headstock. It was \$640 new about 5 years ago. Selling all my tools including a Nova Chuck. Estimate this whole pkg to be aprox \$1100 new. Asking \$500. Wm M. Gould, III 817.655.8754

See WNT website ads page:
<http://www.wntx.org/ads/ads.html>
for the latest advertisements.



Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, Bill Boehme, by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor by the 10th of the month.

Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month except in September (SWAT Symposium). Board meetings are held at Cafe Express on University south of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 7 PM.

May 31 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Kevin Bassett**

June 5 - WNT Board meeting -- see above for location and time.

June 28 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **TBD (The scheduled demonstrator, Bob Mattern, is recovering from a recent stroke).**

June 3 - WNT Board meeting -- see above for location and time.

July 26 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Steve Ott**

August 7 - WNT Board meeting -- see above for location and time.

August 30 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **John Horn**

September 4 - WNT Board meeting -- see above for location and time.

September 20 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Bob Edwards**

Board of Directors

President – Stormy Boudreaux

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Home Phone 817-448-8956

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Home Phone 972-223-3171

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Home Phone 817-795-6018

Activities – John Horn

Home Phone 817-485-7397

Newsletter – Bill Boehme

Home Phone 817-275-7473

Secretary – Steve Ott

Home Phone 817-246-0855

WNT WEB SITE:

<http://www.wntx.org/>

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