

# Woodturners of North Texas



A CHAPTER OF THE  
AMERICAN ASSOCIATION OF WOODTURNERS



## This Month's Program: "It Floats Upon the Water"

by Chelsea Deakins

**Reminder About  
New  
Instant Gallery  
Format  
(See Page 2)**

**Next Meeting:  
June 29, 2006**

**Start Time: 6:30 PM**

R.D. Evans Recreational Center  
3200 Lackland Rd.  
Fort Worth, TX  
(Mapsco Page 74, Grid J)

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**Let us praise the wood and the trees.**

It floats upon the water. It burns within the flame. A dry air makes it crack. A covering of dirt returns it to the earth. When you spin it really fast you can find its center and true its surface. And upon hollowing it out it becomes its' fullest. We join together because we love wood. We have assembled ourselves in its honor.

We love the smell, the colors, the variety, and the grain patterns. We love the way it feels when we run our fingers over its surface. We love that it is living and has a say in our creative process. We turn over woodturnings to see the name of the wood as well as the name of the turner. We as

turners know this partnership. We know trees have protected us, feed us, shaded us, housed us, heated us, carried us, and buried us. There are many good myths with at least one notable tree.

There are trees alive today that were a thousand years old when Jesus was born. They are the lungs of our planet. What they breathe out we breathe in and vice versa. The largest living organism in the world is said to be a stand of Aspen trees.

*(continued on page 3)*



**"A Fan's Plate"  
by artist Chelsea Deakins  
was featured in the Summer  
2006 issue of  
American Woodturner Magazine**

## ☪ Making Good Shavings ☪

WOODTURNERS of North Texas: The weather is turning towards the heat of summer, and my turning is generally early in the morning to avoid the sweat dripping into my eyes. I'm sure it affects all of you the same, but don't forget that there is a Challenge issued to each one of us. Bring one bowl a month to the meeting for the 2007 Empty Bowls project. This is truly a great way to show off your skills – or for those of us who tend to focus in other specialty areas of woodturning – a chance to develop a new set of skills. The added bonus is that it is a very nice way to help our fellow man who is less fortunate or has made some questionable decisions – which we all might think: "There, but for the grace of God, go I."

So let's see a large quantity of bowls at this month's meeting. There is NO SHORTAGE of wood! All the Mesquite you could ever want is available to the entire membership – FREE! A bowl does not have to be out of an expensive chunk of "Unobtainium" at megadollars per square inch. Turn it green and let it warp, use "Found" wood or laminate a

few inexpensive thinner boards together or even go the full fledged segmented route turning a single board into a bowl. Whichever way sets your tools a twisting and your mind afire – Go for It! Stop thinking about it and do it! Then bring your bowls to the meeting.

By the way I've discovered a nice web site that seems to be above average and I'd like to share it with those of you who enjoy surfing when not turning or to get ideas: [www.woodturningonline.com](http://www.woodturningonline.com)

AAW symposium is rapidly approaching, don't miss this years gathering. The sharpening CD that came with your annual membership in AAW this year is very informative and a nice touch of returning something to the membership.

Keep your tools sharp and turn a BOWL!

Regards,  
Stormy Boudreaux



### **New "Instant Gallery" Format**

We are picking up the pace in the meeting format to allow more time for the main demonstration portion of the program by streamlining the Instant Gallery portion. There will be three tables set up for Instant Gallery items:

- "Critique Items"
- "New Turnings"
- "Bring Back"

As always, bring all your new turnings to show off. Pick one that you would like to have cri-

tiqued and put it on the "Critique" table. All the turnings will continue to be photographed and posted on our website. However, only one turning per person will be critiqued during the meeting.

We expect this new format will provide for a more thorough critic of individual pieces and will also enable us to devote more time to the demonstration segment of our meetings.





## GET READY FOR SWAT

The following regional demonstrators will join with lead demonstrators David Nittmann, Andi Wolfe, Dave Hout, Andre Martel and Clay Foster in the SWAT Symposium:

Bill Rubenstein - making your own simple turning tools

Bruce Hoover - sanding secrets

Andy Chen - segmented vessel

Bonnie MacDonald - marbling on wood, paper and more

Frank Penta - multi-axis platter & multi-axis birdhouse

John Horn - turning your scraps into wearable art

John Leonard - twice-turned bowl, wet to dry

Larry Zarra - turning tops for fun and profit

Paul Tiefel - all about boxes

Rusty Myers - kitchen utensils

Craig Timmerman - disc vases

Anthony Harris - hand-chased threaded boxes

The SWAT brochures have been printed and should be in your mailbox soon. They contain details of this year's plans, as well as a registration form. As always, you can also find the latest information on the Symposium, including schedules, lodging information, the Spouses Program and a registration form on the SWAT web site, [www.swaturners.org](http://www.swaturners.org). So make your reservations now and plan to be in Temple on September 29 through October 1 for the greatest SWAT Symposium ever.

Charles Kay  
SWAT Publicity Chairman



## ... It Floats Upon the Water

*(continued from page 1)*

They root themselves in the earth and send their branches to the skies. They stand in the harshest of weather wholly unprotected except for such protection as they bring themselves. Strength and endurance and character hold their limbs outstretched and send their roots deep into the earth in the most unlikely of places. They absorb and grow and absorb and grow. Absent the trees we would not be having this meeting so I just wanted to give them their due before moving on.

**Let us unleash our creativity.**

Now that the trees have provided the possibilities to us how do we get started creating our pieces? We need to find what it is that informs our head and heart and hands. I find it helpful to have an external collection of shapes, forms and images to draw upon. A personal dictionary of pictures informed by your soul. This vocabulary will allow you to know yourself well enough to stand before the lathe and make your cuts with a vision rather than a hope.

You are at your energy

core a bundle of creative longing to come out.

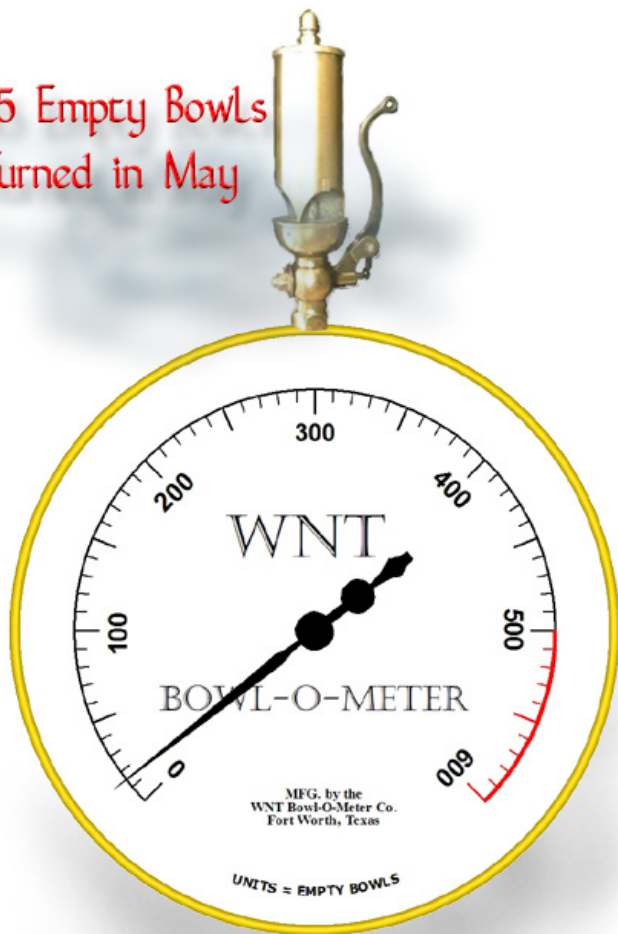


You may not be Picasso or Rodin. Or maybe you are and you just haven't a clear view of your creativity. Maybe you just need access to a new vocabulary. A clear definition of what beauty is to you.

I will show you how to generate your own dictionary of images into a book. This book is your access to you. It is a pathway into your consciousness through which the creative forces can flow. You will find the shapes, colors, and textures that call to you. You can see what people, places and objects move you. This process will give you access to creating woodturnings that reflect your soul.



15 Empty Bowls  
Turned in May



## The WNT Empty Bowl Challenge

Last month our president, Stormy Boudreaux, laid down the bowl gouge before us (since he didn't have a gauntlet to throw down) and, by so doing, issued forth a challenge to all members of the club including the spindle turners, pen turners, box turners, hollow form turners, peppermill turners, Santa turners, and skew thread chasers: every member has been challenged to turn at least one bowl per month this year and January of next year to donate to the Empty Bowls Project in February, 2007.

Randy Johnson has bravely accepted the challenge by seizing the gouge and taking on the task of being the official "Head Honcho" of this challenge. A realistic goal of 500 bowls total which is an average of 60 bowls per month for the remainder of the challenge. In May, 15 bowls were donated. If you have not yet joined the challenge, now is the time.

As, our President, Stormy Boudreaux, said in his column this month, we have all the mesquite that we can use -- and it is FREE! If we don't use it, the bugs will! Don't let some ugly bug take your wood.

A big "Thank You" to the following members who donated bowls at the May meeting: Randy Johnson (2), Dan Hudkins (1), Bill Boehme (1), Chelsea Deakins (2), Jimmie Gill (4), Wayne Clowers (3), Stormy Boudreaux (1), Max Taylor and John Herber (1 - a joint contribution).

If you have not turned a bowl yet, fire up your lathe and turn some mesquite before the bugs eat it. Let's see if we can break the "Bowl-O-Meter" before the end of the year.

Those who fail to meet their "fair share" of the quota may be subjected to the "justice" of the dreaded "Wouff Hong". More about the Wouff Hong next month.



## Do You Want to Photograph Your Work?

Would you like to have some of your woodturning art photographed, but don't have all of the necessary equipment? The club owns equipment including floodlights, reflectors, and a



light tent, which are used by Max Taylor when he photographs the Instant Gallery pieces every month. You may contact Max Taylor to arrange a time with

him to photograph your work at his "studio". You may use your own camera or Max will photograph your work for you if you wish and save the pictures to a CD for you. The equipment may not be borrowed or checked out from Max because of the club needs to maintain accountability of its equipment without the potential inconvenience of having to track down borrowed equipment.



## May "Bring-Back" Winners

Here are the names of the May "Bring Back" winners: Bill Boehme (2), Alan Siebenthal, Jim Gill, John Clark, Chelsea Deakins, Wayne Ealey, Jacques Blanchard, John Herber, and Jim Bragdon. If you were the winner of a turned item in May, please bring back a turning that you have made for the June "Bring Back" drawing.



## Advertisements

### ANCHORSEAL®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$7.00 per gallon. It is being stored at Larry Roberts' place, 6409 Calender in southwest Arlington. Contact James Haynes for payment.

See WNT website ads page:  
<http://www.wntx.org/ads/ads.html>  
for the latest advertisements.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, Bill Boehme, by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor by the 10<sup>th</sup>

## Calendar

### June 29 -

Regular Monthly meeting 6:30 PM  
R.D. Evans Rec. Center  
Demonstrator: **Chelsea Deakins**

### July 11 -

WNT Board meeting -- Location is TBA. Check the WNT web site for updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 7 PM.

### July 27 -

Regular Monthly meeting 6:30 PM  
R.D. Evans Rec. Center  
Demonstrator: **Joel Rubin**

### August 1 -

WNT Board meeting -- Location is TBA. Check the WNT web site for updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 7 PM.

### August 31 -

Regular Monthly meeting 6:30 PM  
R.D. Evans Rec. Center  
Demonstrator: **John Horn**

## Board of Directors

### President – Stormy Boudreaux

Home phone 817-441-9238

### Vice President – Dewayne Hines

Home Phone 817-448-8956

### Treasurer - James Haynes

Home Phone 972-223-3171

### Librarian – Dan Hudkins

Home Phone 817-284-3871

### Activities – John Horn

Home Phone 817-485-7397

### Newsletter – Bill Boehme

Home Phone 817-275-7473

### Secretary – Chelsea Deakins

Home Phone 817-498-5455

### WNT WEB SITE:

<http://www.wntx.org/>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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